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| It's 2 Easy (P) |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 0 | **Level:** | Beginner / Improver Partner | . |
| **Choreographer:** | Gerry Frazer - July 2014 | | | | |
| **Music:** | Every Little Thing - Jennifer Nettles | | | | |
| . | | | | | | |

**Derived from: “It’s Easy” line dance choreographed by Bob Rosenkrans**

**Both partners can use men’s footwork for true beginner-level dancing, or add lady’s turns as described below for more experienced partners.**

**Start with couple facing LOD in standard position (man on left, lady on right,**

**Left hands joined with lady's left arm outstretched in front of man's chest, right hands joined in front of lady's right shoulder).**

**[1-8] WALK THREE STEPS AND KICK, BACK THREE STEPS AND TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right forward, step left forward |

|  |  |
| --- | --- |
| 3-4 | Step right forward, kick left forward |

|  |  |
| --- | --- |
| 5-6 | Step left back, step right back |

|  |  |
| --- | --- |
| 7-8 | Step left back, touch right beside left (still facing LOD) |

**[9-16] MEN: VINE RIGHT AND TOUCH, WALK, WALK, TURN 1/4 RIGHT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step right to side, step left behind right |

|  |  |
| --- | --- |
| 3-4 | Step right to side, touch left beside right |

|  |  |
| --- | --- |
| 5-6 | Step left forward, step right forward |

|  |  |
| --- | --- |
| 7-8 | Turn 1/4 right and step left to side, touch right beside left (OLOD) |

**Hands: On count 1, drop left hands, joined right hands pass over lady’s head on counts 2-3. Momentarily rejoin left hands on count 4.**

**Drop left hands on count 5, joined right hands pass over lady’s head on count 6, rejoin left hands and position hands at lady’s shoulder level on count 8.**

**[9-16] LADIES: TURNING VINE RIGHT, TOUCH, WALK FORWARD, TURN 1/2 LEFT, TURN 1/4 LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Turn 1/4 right and step right forward, turn 1/2 right and step left back |

|  |  |
| --- | --- |
| 3-4 | Turn 1/4 right and step right to side, touch left beside right (LOD) |

|  |  |
| --- | --- |
| 5-6 | Step left forward, turn 1/2 left and step right back |

|  |  |
| --- | --- |
| 7-8 | Turn 1/4 left and step left to side, touch right beside left (OLOD) |

**[17-24] SIDE, TOGETHER, HEEL SPLITS, SIDE, TOGETHER, HEEL SPLITS**

|  |  |
| --- | --- |
| 1-2 | Step right to side, step left next to right |

|  |  |
| --- | --- |
| 3-4 | Heels apart, heels together |

|  |  |
| --- | --- |
| 5-6 | Step left to side, step right beside left |

|  |  |
| --- | --- |
| 7-8 | Heels apart, heels together (OLOD) |

**[25-28] HIP BUMPS RIGHT, HIP BUMPS LEFT**

|  |  |
| --- | --- |
| 1&2 | Step right slightly to side and bump hips right, left, right |

|  |  |
| --- | --- |
| 3&4 | Bump hips left, right, left (OLOD) |

**[29-32] MEN: TURN 1/4 LEFT, WALK THREE SMALL STEPS**

|  |  |
| --- | --- |
| 5-6 | Turn 1/4 left and step right in place, step left forward |

|  |  |
| --- | --- |
| 7-8 | Step right forward, step left forward (LOD) |

**Hands: Drop left hands and raise right hands on count 5, joined hands pass over lady’s head on count 7, rejoin left hands after count 8.**

**[29-32] LADIES: TURN 1/4 LEFT, FULL TURN LEFT IN THREE STEPS**

|  |  |
| --- | --- |
| 5-6 | Turn 1/4 left and step right in place, step left forward as you begin turn to left. |

|  |  |
| --- | --- |
| 7-8 | Turn 1/2 left and step back on right, turn 1/2 left and step left forward (LOD) |

**REPEAT**

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