|  |  |
| --- | --- |
| Caught In The Moonlight |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Maria Hennings Hunt (UK) - July 2014 | | | | |
| **Music:** | Caught In the Moonlight - Si Cranstoun | | | | |
| . | | | | | | |

**Intro: 16 counts – start on vocal**

**SIDE, BEHIND & CROSS, SIDE, LEFT SAILOR STEP, RIGHT SAILOR STEP**

|  |  |
| --- | --- |
| 1-2 | Step right foot (RF) to side, step left foot (LF) behind right |

|  |  |
| --- | --- |
| &3-4 | Step RF to side, cross LF over RF, step RF to side |

|  |  |
| --- | --- |
| 5&6 | Step LF behind RF, rock RF out to side, recover weight LF |

|  |  |
| --- | --- |
| 7&8 | Step RF behind LF, rock LF out to side, recover weight on RF (12:00) |

**CROSS ROCK, CHASSE ¼ TURN LEFT, RIGHT TOE STRUT, LEFT TOE STRUT**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, recover weight LF |

|  |  |
| --- | --- |
| 3&4 | Step LF to side, close RF to LF, step LF ¼ turn to left (9:00) |

|  |  |
| --- | --- |
| 5-6 | Step R toe fwd, drop weight onto RF |

|  |  |
| --- | --- |
| 7-8 | Step L toe fwd, drop weight onto LF |

**(Counts 5-8 can be replaced with 2 x ½ turning toe struts) (9:00)**

**RIGHT KICK BALL CHANGE, STEP ¼ TURN, CROSS, ¼ TURN, ¼ TURN, CROSS**

|  |  |
| --- | --- |
| 1&2 | Kick R leg forward, step back on RF, change weight to LF |

|  |  |
| --- | --- |
| 3-4 | Step forward on RF, pivot ¼ left, (weight on LF) |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, turn ¼ R stepping back on LF |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ R stepping RF to side, cross step LF over RF (12:00) |

**\*\* RESTART HERE WALLS 3 & 6 \*\***

**SIDE ROCK, RIGHT SAILOR ¼ TURN, FORWARD ROCK & FORWARD ROCK**

|  |  |
| --- | --- |
| 1-2 | Rock RF to side, recover weight LF |

|  |  |
| --- | --- |
| 3&4 | Swing RF behind LF turning ¼ to R, rock LF out to side, recover RF (3:00) |

|  |  |
| --- | --- |
| 5-6& | Rock forward on LF, recover weight RF, step back on LF |

|  |  |
| --- | --- |
| 7-8 | Rock forward on RF, recover weight LF (3:00) |

**SHUFFLE ½ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN, FORWARD ROCK**

|  |  |
| --- | --- |
| 1&2 | Turning ½ to R, step RF forward, close LF to RF, step RF forwards (9:00) |

|  |  |
| --- | --- |
| 3&4 | Turning ½ to R, step LF back, close RF to LF, step LF back (3:00) |

|  |  |
| --- | --- |
| 5&6 | Turning ½ to R, step RF forward, close LF to RF, step RF forwards (9:00) |

|  |  |
| --- | --- |
| 7-8 | Rock forward on LF, recover weight on RF (9:00) |

**\*ALTERNATIVE COUNTS 3–6 FOR NON TURNERS: 2 X FORWARD SHUFFLES**

|  |  |
| --- | --- |
| 3&4 | Step forward LF, close RF to LF, step LF forward (9:00) |

|  |  |
| --- | --- |
| 5&6 | Step forward on RF, close LF to RF, step RF forwards (9:00) |

**LEFT COASTER STEP, STEP ¼ TURN, RIGHT JAZZ BOX CROSS**

|  |  |
| --- | --- |
| 1&2 | Step LF back, close RF to LF, step LF forwards |

|  |  |
| --- | --- |
| 3-4 | Step RF forward, pivot ¼ turn L, recover weight on LF (6:00) |

|  |  |
| --- | --- |
| 5-8 | Cross RF over LF, step LF back, step RF to side, cross LF over RF (6:00) |

**Contact: www.steppingoutlinedancing.co.uk or 078 118 23467**