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| Caught In The Moonlight |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Rachael McEnaney (USA) - July 2014 | | | | |
| **Music:** | Caught In the Moonlight - Si Cranstoun : (iTunes) | | | | |
| . | | | | | | |

**Count In: 16 counts from when beat kicks in, begin on Approx 125 bpm**

**Notes: Thank you to my parents for suggesting the track.**

**[1 - 8] R chasse, L back rock, L side, R touch, R side, L touch**

|  |  |
| --- | --- |
| 1 & 2 | Step right to right side (1), step left next to right (&), step right to right side (2) |

**(Easy option: Big step right (1), drag left towards right keeping weight right (2)) 12.00**

|  |  |
| --- | --- |
| 3 4 | Rock back left (3), recover weight to right (4) 12.00 |

|  |  |
| --- | --- |
| 5 6 | Step left to left side (5), touch right next to left (6) 12.00 |

|  |  |
| --- | --- |
| 7 8 | Step right to right side (7), touch left next to right (8) 12.00 |

**[9 - 16] L chasse, R back rock, 3 walks fwd R-L-R, kick L**

|  |  |
| --- | --- |
| 1 & 2 | Step left to left side (1), step right next to left (&), step left to left side (2) |

**(Easy option: Big step left (1), drag right towards left keeping weight left (2)) 12.00**

|  |  |
| --- | --- |
| 3 4 | Rock back right (3), recover weight to left (4) 12.00 |

|  |  |
| --- | --- |
| 5 6 7 8 | Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8) 12.00 |

**[17 - 24] Back Charleston, L diagonal back, R touch with clap, R diagonal back, L touch with clap 12.00**

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| --- | --- |
| 1 2 3 4 | Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4) 12.00 |

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| --- | --- |
| 5 6 | Step diagonally back left (5), touch right next to left and clap hands (6) 12.00 |

|  |  |
| --- | --- |
| 7 8 | Step diagonally back right (7), touch left next to right and clap hands (8) 12.00 |

**[25 - 32] Grapevine L with touch R, Grapevine R with ¼ R and brush L**

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| --- | --- |
| 1 2 3 4 | Step left to left side (1), cross right behind left (2), step left to left side (3), touch right next to left (4) 12.00 |

|  |  |
| --- | --- |
| 5 6 7 8 | Step right to right side (5), cross left behind right (6), make ¼ turn right stepping forward right (7), brush left next to right (8) 3.00 |

**[33 - 40] L rocking chair, 2 ¼ pivot turns R**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4) 3.00 |

|  |  |
| --- | --- |
| 5 6 | Step forward left (5), make ¼ turn right putting weight on right (6), 6.00 |

|  |  |
| --- | --- |
| 7 8 | Step forward left (7), make ¼ turn right putting weight on right (8) 9.00 |

**[41 - 48] L rocking chair, L diagonal stomp, R heel and toe swivels in towards L**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock forward left (1), recover weight to right (2), rock back left (3), recover weight to right (4) 9.00 |

|  |  |
| --- | --- |
| 5 6 | Stomp left forward to left diagonal (5), swivel right heel in towards left (6) 9.00 |

|  |  |
| --- | --- |
| 7 8 | Swivel right toe in towards left (7), swivel right heel in towards left (weight remains on left) (8) 9.00 |

**START AGAIN**

**HAPPY DANCING**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.**

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