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| They Call Me The Breeze |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - August 2014 | | | | |
| **Music:** | Call Me the Breeze - Eric Clapton : (CD: The Breeze: An Appreciation of JJ Cale) | | | | |
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**Dance written as 98 bpm**

**Intro: 16 counts from start of main music – 21 seconds. Start on vocals – on the word ‘they ...’**

**Step Right forward. Half Rumba box forward. Chasse Right with quarter turn Right, Left Rocking chair. Lock step forward**

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| 1 | Step forward on Right |

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| 2&3 | Step Left to Left side. Step Right beside Left. Step forward on Left |

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| 4&5 | Step Right to Right side. Step Left beside Right. Step Right to Right side turning quarter turn Right (Facing 3 o’clock) |

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| 6&7& | Rock forward on Left. Recover onto Right. Rock back on Left. Recover onto Right |

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| 8&1 | Step forward on Left. Lock the Right behind the Left. Step forward on Left |

**Scuff. Step. Scuff. Run back x 3. Hitch .Coaster step. Step. Pivot half turn Right. Step**

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| &2& | Scuff Right foot forward. Step forward Right. Scuff Left foot forward |

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| 3&4& | Run back Left. Right. Left. Hitch Right |

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| 5&6 | Step back on Right. Step Left beside Right. Step forward on Right |

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| --- | --- |
| 7&8 | Step forward on Left. Pivot half turn Right. Step forward on Left (Facing 9 o’clock) |

**Half Rumba box back. Shuffle half turn Left. Toe strut making half turn Left. Toe strut back Coaster step**

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| 1&2 | Step Right to Right side. Step Left beside Right. Step back on Right |

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| 3&4 | Quarter turn Left stepping Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left |

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| 5& | Half turn Left stepping Right toe back. Drop Right heel to floor (Facing 9 o’clock) |

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| 6& | Step Left toe back. Drop Left heel to floor |

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| --- | --- |
| 7&8 | Step back on Right. Step Left beside Right. Step forward on Right |

**Left lock step forward. Right lock step forward. Left side rock & cross. Right side rock & cross**

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| --- | --- |
| 1&2 | Step forward on Left. Lock Right behind Left. Step forward on Left |

|  |  |
| --- | --- |
| 3&4 | Step forward on Right. Lock Left behind Right. Step forward on Right |

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| --- | --- |
| 5&6 | Rock Left to Left side. Recover onto Right. Cross Left over Right |

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| --- | --- |
| 7&8 | Rock Right to Right side. Recover onto Left. Cross Right over Left |

**Back. Back. Cross. Back. Back. Cross. Chasse Left. Chasse Right with quarter turn Right**

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| --- | --- |
| 1&2 | Step back on Left. Step back on Right. Cross Left over Right |

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| --- | --- |
| 3&4 | Step back on Right. Step back on Left. Cross Right over Left |

|  |  |
| --- | --- |
| 5&6 | Step Left to Left side. Step Right beside Left. Step Left to Left side |

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| --- | --- |
| 7&8 | Step Right to Right side. Step Left beside Right. Step Right to Right side turning quarter turn Right (Facing 12 o’clock) |

**Step. Clap. Step. Clap. Forward Mambo step. Shuffle half turn Right. Kick. Back. Tap across**

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| --- | --- |
| 1&2& | Step forward on Left. Clap. Step forward on Right. Clap |

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| --- | --- |
| 3&4 | Rock forward on Left. Recover onto Right. Step back on Left |

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| --- | --- |
| 5&6 | Quarter turn Right stepping Right to Right side. Step Left beside Right. Quarter turn Right stepping forward on Right (Facing 6 o’clock) |

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| 7&8 | Kick Left foot forward. Step back on Left. Tap Right toe across Left |

**Start again**