

Baby Leave the Night On

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Donna Manning (USA) - September 2014

Music: Leave the Night On - Sam Hunt



Intro of 16 counts:

Sec.1 (1-9) □ Basic Cha Pattern – Side Step, Break, Recover, Triple, Break, Recover, Triple

1,2,3,4&5 L to L side, R back rock (take through heel and settle into R hip), Recover to L, R to R side, Close ball of L to R, R to R side

6,7,8&1 Cross Rock L over R, Recover to R, L to L side, ball of R close to L, L to L side □ □ □ (12:00)

Sec.2 (10-17) □ Triple ¼ Turn (In In Turn), Triple (In In Out), Triple (In In Out), Cross Break, Recover, ¼ Turn L

(***Styling tip – As you take the step to the side(out) make it long enough to extend the opposite leg, bend the knees through the in, in to facilitate hip action)

2&3 R next to L, Step L in place, ¼ turn L stepping R to R side (9:00)

4&5, 6&7 Step L next to R, Step R in place, Step L to L side, R next to L, Step L in place, Step R to R side

8&1 Cross Rock L over R, Recover to R, ¼ Turn L stepping L fwd □ □ □ □ □ (6:00)

Wall 3 (6:00) **Instead of making ¼ turn L on count 1(17) stay facing 3:00 and restart as you step to the L****

Sec.3 (18-26) □ Break, Recover, Triple, Rock, Recover, ¼ Turn Triple

2,3,4&5 Rock R fwd, Recover to L, Step R fwd, Close ball of L to R, Step R fwd

(***Alternative Cha Styling - Push off of ball of R rolling R hip in a circle cw, Recover to L settling into the hip, Step R fwd, Close ball of L to R, Step R fwd)

6,7,8&1 Rock L fwd, Recover to R, ¼ Turn L on ball of R(3:00) L to L side, close ball of R to L, L to L side (3:00)

Sec.4 (27-32&) □ Cross, Side, Weave, Side Rock, Recover, Cross Break, Recover

2,3,4&5 Cross R over L, L to L side, R behind L, L to L side, Cross R over L

6,7,8& Side rock L to L side, Recover to R, Cross rock L over R, Recover to R

HAVE FUN!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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