Count: 64
Wall: 4
Level: Advanced
Choreographer: Linda McCormack (UK) - September 2014
Music: Bang Bang - Jessie J, Ariana Grande \& Nicki Minaj


Count in: 2 count intro, start on lyrics
Notes:Note: 4 count Tag on Wall 6; comes in after 32 counts (facing 12-00 wall)
Stepping feet in place, shake for 4 counts, bringing the hands up the body.
[1-8] $\square R$ side, together, $L$ side, together, $R$ knee twist out-in, $L$ close, cross.

| 1,2, 3,4 | Step RF to R side (slightly forward, on R diag) (1); touch LF together (2); Step LF to L side (slightly forward on L diag) (3); touch RF together (4); |
| :---: | :---: |
| 5,6,7,8 | (on ball of $R F$ ) twist $R$ knee out to $R$ side (5); twist $R$ knee back in (6); (on $L$ diagonal forward) close LF to RF (7); cross RF over LF (8); |

[9-16] Side, behind, hold and cross, recover, $1 / 4$, forward, touch.
1,2,3\&4 Step LF to L side (1); step RF behind LF (2); hold (3); step LF to L side (\&); cross RF over LF (4);
$5,6,7,8 \quad$ recover weight back on LF (5); 1/4 turn $R$ stepping forward on $R F$ (facing 3.00 wall) (6); step forward on LF (7); touch RF next to LF (8);
[17-24] $\square$ Touch, heel twist, hitch, coaster step, scuff.
1,2,3,4 $\quad R F$ touch forward (1); twist $R$ heel out (2); twist heel back in (3); hitch $R$ knee (4)
$5,6,7,8 \quad R$ slow coaster step ( $R$ behind, $L$ together, $R$ forward) ( $5,6,7$ ); scuff $L F$ forward (8);
[25-32] $\square \square S t e p, 1 / 2$ pivot, walks $\times 2$, heel, toe, heel, toe.
1,2,3,4 Step LF forward (1); $1 / 2$ turn pivot over R shldr (to face 9.00 wall) (2); walk forward on LF (3); walk forward on RF (4);
5,6,7,8 (bringing the $L F$ in to meet the $R F$ ) $L$ heel turns in (5); $L$ toe turns in (6); $L$ heel turns in (7); $L$ toe turns in (8) (LF takes weight on last turn in);
[33-40] $\square$ Slow R Dorothy step, side, side, hip roll.
1-2,3,4 step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); weight recovers back onto LF (4);
$5,6,7,8 \quad$ Step $R F$ to $R$ side (5); step $L F$ to $L$ side (6); hip roll round (from $L$ to $R$ ) $(7,8$ );
[41-48] $\square$ Slow R Dorothy step, side, side, heel swivel, recover.
1,2,3,4 step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); weight recovers back onto LF (4);
$5,6,7,8 \quad$ Step $R F$ to $R$ side (5); step $L F$ to $L$ side (6); heel swivel, toes to $R$ (7); heel swivel back bringing feet back (8); weight ends on LF
[49-56] Step and sweep, behind, side, cross, side, cross rocking chair.
1,2\&3,4 whilst stepping RF together, sweep LF round R (1); cross LF behind RF (2); step RF to R side ( $\&$ ) cross LF over RF (3); step RF to $R$ side (4);
$5,6,7,8 \quad$ cross $L F$ over $R F(5)$; recover weight to $R F(6)$; $L$ rock diagonal back to $L$ side (7); recover weight back to RF (8);
[57-64] Cross, hitch, step, $1 / 2$ turn sweep, coaster cross, touch.
1,2,3,4 cross LF over RF (1); cross hitch R over LF (2); step RF down crossing over LF (3); 1/2 turn sweep over $L$ shoulder (sweeping LF) (4)
$5,6,7,8 \quad$ cross LF behind RF (5); step RF to R side (6); cross LF over RF (7); touch R next to LF (8);

Contact: lindamccormack@live.com
Last Update - 25th Sept 2014

