## 2xBang



Count: 64 Wall: 4 Level: Advanced Choreographer: Linda McCormack (UK) - September 2014 Music: Bang Bang - Jessie J, Ariana Grande & Nicki Minaj Count in: 2 count intro, start on lyrics Notes:Note: 4 count Tag on Wall 6; comes in after 32 counts (facing 12-00 wall) Stepping feet in place, shake for 4 counts, bringing the hands up the body. [1-8]□R side, together, L side, together, R knee twist out-in, L close, cross. 1,2, 3,4 Step RF to R side (slightly forward, on R diag) (1); touch LF together (2); Step LF to L side (slightly forward on L diag) (3); touch RF together (4); 5,6,7,8 (on ball of RF) twist R knee out to R side (5); twist R knee back in (6); (on L diagonal forward) close LF to RF (7); cross RF over LF (8); [9-16]□Side, behind, hold and cross, recover, ¼, forward, touch. 1,2,3&4 Step LF to L side (1); step RF behind LF (2); hold (3); step LF to L side (&); cross RF over LF (4);5,6,7,8 recover weight back on LF (5); 1/4 turn R stepping forward on RF (facing 3.00 wall) (6); step forward on LF (7); touch RF next to LF (8); [17-24] □Touch, heel twist, hitch, coaster step, scuff. 1,2,3,4 RF touch forward (1); twist R heel out (2); twist heel back in (3); hitch R knee (4) R slow coaster step (R behind, L together, R forward) (5,6,7); scuff LF forward (8); 5,6,7,8 [25-32]  $\square$  Step, ½ pivot, walks x 2, heel, toe, heel, toe. 1,2,3,4 Step LF forward (1); ½ turn pivot over R shldr (to face 9.00 wall) (2); walk forward on LF (3); walk forward on RF (4); (bringing the LF in to meet the RF) L heel turns in (5); L toe turns in (6); L heel turns in (7);L 5,6,7,8 toe turns in (8) (LF takes weight on last turn in); [33-40] □Slow R Dorothy step, side, side, hip roll. 1-2,3,4 step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); weight recovers back onto LF (4); 5,6,7,8 Step RF to R side (5); step LF to L side (6); hip roll round (from L to R) (7,8); [41-48]□Slow R Dorothy step, side, side, heel swivel, recover. step RF R diagonal forward (1); LF steps in behind RF (2); RF steps slightly forward (3); 1,2,3,4 weight recovers back onto LF (4); Step RF to R side (5); step LF to L side (6); heel swivel, toes to R (7); heel swivel back 5,6,7,8 bringing feet back (8); weight ends on LF [49-56] ☐ Step and sweep, behind, side, cross, side, cross rocking chair. whilst stepping RF together, sweep LF round R (1); cross LF behind RF (2); step RF to R 1,2&3,4 side (&) cross LF over RF (3); step RF to R side (4); cross LF over RF (5); recover weight to RF (6); L rock diagonal back to L side (7); recover 5,6,7,8 weight back to RF (8);

cross LF over RF (1); cross hitch R over LF (2); step RF down crossing over LF (3); 1/2 turn

cross LF behind RF (5); step RF to R side (6); cross LF over RF (7); touch R next to LF (8);

[57-64] Cross, hitch, step, ½ turn sweep, coaster cross, touch.

sweep over L shoulder (sweeping LF) (4)

1,2,3,4

5,6,7,8

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