# **Exposed**



Count: 48 Wall: 4 Level: Advanced waltz

Choreographer: Debbie McLaughlin (UK) - September 2014

Music: Something Beautiful - Jacob Banks: (Album: The Monologue by Jacob Banks)



## Count in: 24 counts - 14 seconds - Length: 3mins 39secs

## STEP SWEEP 1/4 TURN, CROSS SIDE BEHIND

1 2 3 Step L forward, Make 1/4 turn L sweeping R round over 2 counts (9 o clock)

4 5 6 Cross R over L, Step L to L side, Cross R behind L

#### SIDE DRAG TOUCH, FULL SPIN

1 2 3 Take big step to L side, Drag R towards L, Touch R beside L

4 5 6 Make ¼ turn R stepping forward on R, Hitch L knee up and spin ¾ turn over R shoulder (9 o

clock)

## TWINKLE, CROSS 1/4 TURN 1/4 TURN

1 2 3 Cross L over R, Rock R out to R side, Recover weight onto L

4 5 6 Cross R over L, Make ¼ turn R stepping L back, Make ¼ turn R stepping R to R side (3 o

clock)

## SLOW CROSS ROCK, RUN BACK x3

1 2 3 Cross rock L over R, Hold for 2 counts (facing diagonal - 4 o clock)

4 5 6 Run back R, L, R - staying on the diagonal

## 14 TURN LUNGE, STEP 34 TURN

1 2 3 Make ¼ turn L and lunge L to L side, Hold for 2 counts (1 o clock diagonal)

4 5 6 Make ¼ turn R and step R in place, Step L forward, pivot ¾ turn R ending with weight on R (1

o clock)

# WALK HOLD, ROCK RECOVER STEP BACK

1 2 3 Step L big step forward, Hold for 2 counts

4 5 6 Rock R forward, Recover weight back onto L, Step R back (1 o clock)

#### 1/2 TURN SWEEP FULL TURN, CROSS TURN SIDE

1 2 3 Make ½ turn L stepping L forward, Spin full turn L sweeping R around over 2 counts (7 o

clock)

4 5 6 Cross R slightly over L, Make 3/8 turn R stepping L back, Step R to R side (12 o clock)

#### CROSS SWEEP ROUND, CROSS 1/4 TURN 1/2 TURN

1 2 3 Cross L over R, Sweep R around from back to front over 2 counts

4 5 6 Cross R over L, Make ¼ turn R stepping back on L, Make ½ turn R stepping R forward (9 o

clock)

# TAG: To be danced at the end of walls 3 (facing 3 o clock) and 5 (facing 9 o clock) STEP HOLD, STEP ROCK RECOVER

1 2 3 Take big step forward on L, Hold for 2 counts

4 5 6 Step R forward, Rock L out to L side, recover weight onto R

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