# Physical

# COPPER KNOB

**Count:** 64

Wall: 2

Level: Intermediate

**Choreographer:** Pat Stott (UK) & Julie Lockton (ES) - September 2014

Music: Physical - Alcazar : (CD: Dancefloor Deluxe)



#### Intro: 16 seconds (32 counts)

# Skate Skate, Shuffle forward, left rock recover, Shuffle $\frac{1}{2}$ turn left

- 1-2-3&4 Skate forward right, skate forward left, shuffle forward R/L/R
- 5-6-7&8 Rock forward left, recover onto right, shuffle ½ turn left L/R/L (06:00)

# Step 1/2 turn, Step 1/2 turn, Walk Walk, Rock recover, 3/4 triple step turn

- 1-2 Turn ½ left by stepping back on right (12:00), turn ½ left by stepping forward on left (06:00)
- 3-4 Walk forward on right, walk forward on left (or repeat steps 1-2 as above)
- 5-6 Rock forward on right, recover onto left
- 7-8 Triple step R/L/R over right shoulder (to 03:00)

# Cross point & click, Cross point & click, Jazz box, touch

- 1-2 Cross left over right and cross hands in front of you, point right to right side and take hands out and click fingers at shoulder height
- 3-4 Cross right over left and cross hands in front of you, point left to left side and take hands out and click fingers at shoulder height
- 5-6-7-8 Cross left over right, step back on right, step left to left side, touch right beside left (03:00)

#### Step, Scuff, ¼ turn left chasse, rock forward recover, close, big step, tap

- 1-2 Step right to right side, scuff left forward in an arc (preparing for next step)
- 3&4 Chasse L/R/L making ¼ turn left (12:00)
- 5-6 Rock forward on right, recover onto left
- & Close right to left (used as a "push" in preparation for next step)
- 7-8 Large step to the left, slide & tap right next to left (12:00)

# Rolling grapevine, side, tap, side, tap

1-4 Rolling vine to the right, tap left toe behind right

5-6-7-8 Step left to left side, tap right behind left, step right to right side, tap left behind right

Optional: You could raise your hands on the side step & point them down the left side when you tap right foot and then the same the opposite way!

# 1/4 turn left, 1/2 turn left, shuffle 1/2 turn left, jazz jump forward, hold & clap, jazz jump back, hold & clap

- 1-2 Make ¼ turn left by stepping forward on left, make ½ turn left by stepping back on right
  3&4 Shuffle ½ turn left (L/R/L)
- &5-6 Jazz jump forward & clap (pushing hips forward)
- &7-8 Jazz jump back & clap (pushing hips back)

# Rock recover, ½ turn right, step forward, ½ turn left stepping back, ¼ turn left stepping side, cross shuffle

- 1-2-3-4 Rock forward on the right, recover onto left, turn  $\frac{1}{2}$  right stepping forward on the right, forward on the left (03:00)
- 5-6 Turn ½ left by stepping back on the right (09:00), make a ¼ turn left step left to left side (06:00)
- 7&8 Cross shuffle right over left, left to left side, right over left

# Side rock recover, behind side cross, hold, step, cross shuffle

1-2-3-4Rock left to left side, recover onto right, step left behind right, step right to right side5-6Cross left over right, hold & clap

&7&8

small step to the right, cross left over right, small step to the right, cross left over right (06:00)

At the end of the music, replace the <sup>3</sup>/<sub>4</sub> triple turn in section 2 to a <sup>1</sup>/<sub>2</sub> turn shuffle to face the front wall, continue with the cross left over right, point right to right side, click fingers & hold !! End of dance!

Contact: www.patstott.com