You Cha Cha



Level: Improver / Intermediate Count: 32 Wall: 4

Choreographer: Fred Whitehouse (IRE) - October 2014

Music: You - Chris Young



Intro – 16 Count

1,2,3	Step RF to R, Close LF next to R, Step RF to R
4 & 5	Step Lf Forward, Close RF behind L, Step LF Forward
6, 7	Step RF Forward, Step LF Forward

8 & 1 Cross RF over L, Step LF to L side, Step RF back, as you sweep LF from front to back

Section 2: Behind Side Cross, Side Clos Side, Hip Sways X2, Mambo Step Back

2 & 3	Step LF behind R, ¼ Turn R, Stepping R to R Side, Cross LF over R			
4 & 5	Step RF to R, Close LF beside R, Step RF to R (Weight on RF)			
6, 7	Sway hips L, R (Tag add extra hip sway L, wall 3)			
8 & 1	Rock LF over R, (Diagonal), Recover onto R, Step LF back			
(Still on Diagonal) (4 30)				

(Still on Diagonal), (4.30)

Section 3: Step Together Forward, Forward Cha Cha, ½ Turn, Triple Full Turn

2, 3	Close RF next to L, Step LF forward, (4.30)
4 & 5	Step RF Forward, Close LF behind R, Step RF forward
6, 7	Step LF forward, Pivot ½ turn R placing weight forward on RF
8 & 1	½ turn R stepping back on L, ½ turn R Stepping Forward R Step L Forward. (Triple turn L, R,
	L) or (Left Shuffle forward) (10.30)

Cross RF over L, 1/4 turn R, Stepping L to L side, Close RF next to L, (Face 1.30)

Section 4: Cross And Together X2, Syncopated Weave, Syncopated ½ Turn

(Tag/Restart w	all 6.)			·	,
• •	Cross LF over R, ¼ turn L,	Stepping R to R	side, Close LF next to F	₹ (Facing 1	0.30)

6 & 7& (Square up to 12.00) Crossing RF over L, Step L to L side, Step RF behind L. 1/4 turn L, Stepping LF forward (9.00)

Step RF Forward, Pivot ½ L Placing weigh on LF. (3.00)

Start again.

2 & 3

8 &

Wall 3 Tag/Restart

After hip, hip; add one more hip to the left and Restart dance (9.00)

Wall 6 Tag/Restart Hold For One Count After Counts 2 & 3 Section, Start Again squaring up to wall (3.00)

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Last Update - 27th Oct 2014