I See Me



Count: 40 Wall: 2 Level: Improver

Choreographer: Tina Argyle (UK) - October 2014

Music: I See Me - Travis Tritt : (Single - iTunes)



** A thousand thanks again to Glen for recommending this track - it's amazing! **

Count In: 16 counts from start of track

Step Fwd Sweep. Cross Side Behind with Sweep. Behind Side Cross Rock, Recover x2. 1/4 Turn x 2

1 Step forward left sweeping right leg anti - clockwise

2&3 Cross right over left, step left to left side, cross right behind left sweeping left leg anti -

clockwise

4& Cross left behind right, step right to right side

RESTART - here on wall 3 facing 12 o'clock

5 Cross rock left over right

6&7 Recover weight onto right, step left to left side, cross rock right over left

8&1 Recover weight onto left, make ¼ turn right stepping fwd right, make ¼ turn right stepping left

to left side

Sweeping right leg clock wise (6 o'clock)

Sailor Step. Behind Side Cross. Basic Nightclub Right Then Left.

2&3	Cross right behind left, rock left side, step right to right side
&4&	Cross left behind right, step right to right side, cross left over right
5 6&	Take extended step right to right side, rock left behind right, recover weig

Take extended step right to right side, rock left behind right, recover weight onto right

Take extended step left to left side, rock right behind left, recover weight onto left

*** Tag here on wall 6 (facing 6 o'clock) repeat basic nightclub - (1) Step to right side (2&) Rock straight back left, recover

Rumba Box, Coaster, Side. Cross Rock, Side Rock, Sailor 1/4 Turn Sway

1&2	Step right to right side, close left at side of right, step forward right
3&	Step left to left side, close right at side of left
4&5	Step back left, Step back right, take extended step left to left facing left diagonal
6&	Rock forward right, recover
7&	Side rock right , recover
8&1	Make $\frac{1}{4}$ turn right crossing right behind left, step left to left side, step right to right side swaying hips to right side

Sway Rolling Full Turn Right. Sway, Sway, Rolling 1 1/4 Turn Left (rolling turns can be danced as vines)

2	Sway to the left transferring weight onto left
2	Sway to the left transferring weight onto left
3&4	¼ turn right stepping fwd right, ½ turn right stepping back left, ¼ turn right stepping right to
3 4 -	

right side

5-6 Step left to left side swaying to the left, sway to the right transferring weight onto right

7& ¼ turn left stepping fwd left, ½ turn left stepping back right

8& ½ turn left stepping forward left, step forward right

Switching Forward Rock Steps. Together Back, Coaster Step, Brush Left Lock Step

1 - 2	Rock forward left, recover
&3-4	Step left at side of right, rock forward right, recover
&5	Step right at side of left, take long step back left
6&7	Step back right, step left at side of right, step fwd right
&	Brush left at side of right

Step forward left, lock right behind left, step fwd left to start dance again at count 1with sweep

