# 99.9% Sure



Count: 48 Wall: 4 Level: Improver

Choreographer: Darren Bailey (UK) - November 2014

Music: 99.9% Sure - Brian McComas



## Intro: 32 counts, start on the word 'You'

Side Rock, Cross shuffle, 1/2 turn R, Cross shuffle.
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1-2 Rock Rf to R side, recover onto	o L	.t
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3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf

5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side

7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

## Side Rock, Cross shuffle, 1/2 turn R, Cross shuffle.

1-2	Rock Rf to R side.	recover onto I f
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3&4 Cross Rf over Lf, step Lf to L side, cross Rf over Lf

5-6 Make a 1/4 R stepping back on Lf, make a 1/4 turn R stepping Rf to R side

7&8 Cross Lf over Rf, step Rf to R side, cross Lf over Rf

# Switch, R, L, R forward, L forward, Bumps, Forward, Back, Forward, Back, Forward.

Touch Rf to R side, close Rf next to Lf, Touch Lf to L side, close Lf next to Rf
Touch Rf forward, close Rf next to Rf, touch Lf forward, close Lf next to Rf

5-6 Step forward on Rf and bump hips forward, bump hips back

7&8 Bumps hips forward, back, forward

## Rock forward, 1/2 turn shuffle L, 1/2 pivot turn L, 1/4 turn L, Rock and Cross.

1-2 Rock forward on Lf, recover onto Rf

3&4 Make a 1/4 L and step Lf to L side, close Rf next to Lf, make a 1/4 turn L and step forward on

l f

5-6 Step forward on Rf, make a 1/2 pivot turn L

7&8 Make a 1/4 turn L and rock Rf to R side, recover onto Lf, cross Rf over Lf

### Out, Out, Shuffle L, Out, Out, Shuffle R.

1-2	Step out with Lf, step out with Rf (you can add little knee rolls for styling)

3&4 Step Lf to L side, close Rf next to Lf, step Lf to L side

5-6 Step out with Rf, step out with Lf (you can add little knee rolls for styling)

7-8 Step Rf to R side, close Lf next to Rf, step Rf to R side

### Syncopated Cross Rock L, Syncopated Cross Rock R, Rock forward L, Full turn L.

1&2	Cross rock Lf over Rf, recover onto Rf, step Lf to L side
3&4	Cross rock Rf over Lf, recover onto Lf, step Rf to R side

5-6 Rock forward on Lf, recover onto Rf

7&8 Make a 1/2 turn L and close Lf next to Rf, make a 1/4 turn L and close Rf next to Lf, make a

1/4 turn L and step forward on Lf