## A Shoulder To Cry On

Count: 48
Wall: 4
Level: High Intermediate
Choreographer: Wil Bos (NL) - February 2015
Music: Shoulder - Amy Guess : (Album: Coming Up For Air)


Intro 48 counts

## S1: Twinkle, Cross Side Behind

| $1-3$ | LF cross over, RF step side, LF step side |
| :--- | :--- |
| $4-6$ | RF cross over, LF step side, RF cross behind [12] |

S2: $1 / 4$ L Forward, Sweep, Cross, $1 / 4$ R Back, 3/8 R Diag. Forward
1-3 LF $1 / 4$ left and step forward, RF sweep forward in 2 counts
4-6 RF cross over, LF $1 / 4$ right and step back, RF $3 / 8$ right and step forward [4:30]
S3: Forward, $1 / 8$ L Hitch, Cross, $1 / 4$ R Back, $3 / 8$ R Diag. Forward
1-3 LF step forward, RF hitch $1 / 8$ left in 2 counts [3]
4-6 $\quad$ RF cross over, LF $1 / 4$ right and step back, RF $3 / 8$ right and step forward [10.30]

S4: Modified Monterey Turn $3 / 8$ R
1-3 LF step forward, RF point side, hold
4-6 RF $3 / 8$ right and step in place, LF sweep forward in 2 counts [3] **

S5: Cross Side Behind, Big Step Side, Drag

| $1-3$ | LF cross over, RF step side, LF cross behind |
| :--- | :--- |
| $4-6$ | RF big step side, LF drag beside in 2 counts [3] * |

S6: Cross Rock Recover Side, Twinkle $1 / 2$ R

| $1-3$ | LF rock across, RF recover, LF step side |
| :--- | :--- |
| $4-6$ | RF cross over, LF $1 / 4$ right and step back, RF $1 / 4$ right and step side [9] |

S7: Twinkle, Forward Full Turn R
1-3 LF cross over, RF step side, LF step side
4-6 RF step forward, LF $1 / 2$ right and step back, RF $1 / 2$ right and step forward [9]

S8: Forward, Point, Hold, Back, Point, Hold
1-3 LF step forward, RF point side, hold
4-6 RF step back, LF point side, hold [9]

## Start again

## Restarts:

* Dance the 1st wall up to and including count 30 (count 6 of the 5th section) and start again [3]
** Dance the 5th wall up to and including count 24 (count 6 of the 4th section) and start again [9]

Ending: Dance the 11th wall [6] up to and including count 9 (count 3 of the 2nd section) and end with:
4-6
RF cross over, LF $1 / 4$ right and step back, RF $1 / 2$ right and step forward
1-3
LF step forward, RF point side, hold [12]

