## Whisper

5 – 6 7 – 8



Count: 72 Wall: 2 Level: Intermediate Choreographer: Daniel Trepat (NL) & Roy Verdonk (NL) - January 2015 Music: Whisper - Ernie Halter Intro: 16 counts from first beat in music (app. 10 sec. into track) \*1st Restart: Restart in the 2nd wall after 68 counts \*\*2nd Restart: Restart in the 4th wall after 64 counts [1 – 8] □ Close, Sweep fwd, Syncopated weave, ¼ turn L, Rockstep, Close, Step lock step □ &1 - 2Close R next to L (&), Cross L over R and start sweeping R to the front (1), Finish sweep to front (2) □ 12:00 3&4& Cross R over L (3), Step L to L side (&), Cross R behind L (4), ¼ turn L stepping L forward  $(\&) \square 9:00$ 5 - 6& Rock R forward (5), Recover on L (6), Step R next to L (&) □9:00 7&8 Step L forward (7), Lock R behind L (&), Step L forward (8) □9:00 [9 – 16] Switching rocksteps, ½ turn L, ¼ turn sweep, Cross, Side, 1/8 turn, Heel, Close □ 1 - 2& Rock R forward (1), Recover on L (2), Step R next to L (&) □9:00 3 - 4Rock L forward (3), Recover on R (4) □ 9:00 5 - 6½ turn L stepping L forward start sweeping R forward (5), ¼ turn L finish sweeping to the front (6) □ 12:00 7&8 Cross R over L (7), Step L to L side (&), R diagonal R heel forward (8), Step R next to L (&)  $\square$  12:00 [17 – 24]□Syncopated cross Rocks with ¼ turns□ 1 - 2& Cross L over R (1), Recover on R (2), ¼ turn L stepping L forward (&) □9:00 3 - 48Cross R over L (3), Recover on L (4), Step R next to L (&) □9:00 5 - 6& Cross L over R (5), Recover on R (6), ¼ turn L stepping L forward (&) □ 6:00 7 - 8&Cross R over L (7), Recover on L (8), Step R next to L (&) □6:00 [25 – 32]□Cross, Side, Sailor ½ turn L, Ball, Cross, Hold, Cross shuffle□ 1 - 2Cross L over R (1), Step R to R side  $(2)\square 6:00$ Cross L behind R (3). 1/4 turn L stepping R next to L (&), 1/4 turn L crossing L over R 3&4  $(4) \Box 12:00$ &5 - 6Step on ball of R slightly to R side (&), Cross L over R (5), Hold (6) □ 12:00 &7&8 Step on ball of R slightly to R side (&), Cross L over R (7), Step on ball of R slightly to R side (&), Cross L over R (8) □ 12:00 [33 – 40] □ 5/8 turn L sweeping L to back, Step back, Touch, Step fwd, Touch, Sweep fwd □ 1 - 2Step R 1/4 turn L back & start L sweeping back (1), 3/8 turn L finishing sweeping to the back with L (2)  $\Box$  4:30 3 - 4Step L back (3), Touch R to R side  $(4)\square 4:30$ 5 - 6Step R forward (5), Touch L to L side (6) □ 4:30 7 - 8Step L forward and start sweeping R to front (7), Finish sweeping R to front (8) □ 4:30 [41 – 48]□Jazzbox, 2x step turn□ 1 - 2Cross R over L (1), Step L back (2) □ 4:30 3 - 4Step R to R side (3), Step L forward (4) □ 4:30

Step R forward (5), ½ turn L stepping L forward (6) □ 10:30

Step R forward (7), ½ turn L stepping L forward (8) □4:30

[49 – 56]□Swivels backwards, 1/8 turn R, Rockstep, Syncopated weave L □	
1 – 4	Step R back turning L toes out (1), Step L back turning R toes out (2), Repeat count 1-2 (3 – 4) $\square$ 4:30
5 – 6	1/8 turn R rocking R to R side (5), Recover on L (6) □ 6:00
7&8	Cross R behind L (7), Step L to L side (&), Cross R over L (8) □ 6:00
[57 – 64]□Big step, Close, Cross, Side step, Touch L, Side Step, Touch R□	
1 – 2	Big step L (1), Drag R towards L (2) □ 6:00
3 – 4	Step L next to R (3), Cross L over R (4) □ 6:00
5 – 8	Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) □ 6:00
Restart the dance here in the 4th wall□	
[65 – 72]□Step back, Touch fwd, Close, Touch fwd, Side step, Touch L, Side Step, Touch R□	
1 – 4	Step R back (1), Touch L forward (2), Step L next to R (3), Touch R forward (4) □ 6:00
Restart the dar	nce here in the 2nd wall□
5 – 8	Step R to R side (5), Touch L to L side (6), Step L to L side (7), Touch R to R side (8) □ 6:00