

Bucket Seats (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Intermediate Partner

Choreographer: Dan Albro (USA) - November 2014

Music: Somewhere In My Car - Keith Urban



Start: Back to back (bucket to bucket) man facing ILOD, ladies facing OLOD

Man's footwork described, Ladies opposite except where noted.

Intro: 32 count, start with vocals

[1-8] □ □ STEP, ½ PIVOT*, SHUFFLE SIDE, ROCK, REPLACE, SHUFFLE SIDE

1,2,3&4 Step fwd R, pivot ½ left weight on L(to face partner), step side R, step L next to R, step side R

hands: □ □ picking up ladies left hand in your right as you shuffle side

5,6,7&8 Cross rock L behind R, replace weight on R, step side L, step R next to L, step side L

hands: □ □ release ladies left hand and pick up her right in your left as you shuffle side

[9-16] □ □ CROSS ROCK, REPLACE, SHUFFLE FWD, ¼ PINWHEEL STYLE TURN

1,2,3&4 Cross rock R behind L, replace weight on L, step fwd R, step L next to R, step fwd R

hands: □ Man's right hand on ladies back, ladies left hand on man's right shoulder, man's left hand in ladies right hand right shoulders almost touching.

5,6 Turn ¼ right stepping fwd L, turn ¼ right stepping fwd R

7&8 Turn ¼ right stepping back L, step R next to L, step back L(man now facing FLOD, ladies BLOD)

[17-24] □ □ BACK, BACK, SHUFFLE BACK, ROCK, REPLACE, SHUFFLE FWD (LADIES PIVOT, SHUFFLE TURN)

1,2,3&4 Step back R, step back L, step back R, step L next to R, step back R

5,6,7&8 Rock back on L, replace weight on R, small step fwd L, step R next to L, small step fwd L

5,6 Ladies: □ Step fwd R, pivot ½ left weight on L(facing FLOD)

7&8 Ladies: □ Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back L(facing BLOD)

[25-32] □ □ FWD, FWD, SHUFFLE FWD, FWD, FWD, SHUFFLE FWD (LADIES 1 ½ TURN)

1,2,3&4 Step fwd R, step fwd L, step fwd R, step L next to R, step fwd R

5,6,7&8 Step fwd L, step fwd R, step fwd L, step R next to L, step fwd L

5,6 Ladies: □ Turn ½ right stepping fwd R (facing FLOD), turn ½ right stepping back on L(facing BLOD)

7&8 Ladies: □ Turn ¼ right stepping side R, step L next to R, turn ¼ right stepping fwd R (facing FLOD)

***Please note: the dance doesn't return to back to back...you will need to pivot a ¾ turn on count 2 of the dance as you repeat the pattern.**

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