

Count: 32 Wall: 4 Level: Improver

Choreographer: Michael Metzger (USA) - March 2015

Music: Oh No! - Marina and The Diamonds



[1-8] Side Step, Slide Together, Cross Rock Behind, Recover, ¼ Turn and Step Back, Syncopated ½ Turn, ¼ Turn Scissor Step

1, 2	Large step R to right, Slide L together (keeping weight	on R)
1, 4	Large step it to right, onde L together (Neephing Weight	O1111

3&4 Cross rock L behind R, Recover to R, Turn ¼ right and step L back (3:00)

5&6 Turn ¼ right and step R to side (6:00), Step L together, Turn ¼ right and step R forward

(9:00)

7&8 Step L forward, Pivot ¼ right and shift weight to R (12:00), Cross L over R

[9-16] Hip Bump, Hip Bump, Kick Ball Cross, Kick Ball Change, ½ Pivot

1&2&	Point R to side and	bump hips to right, Bu	mp hips back, Bend	knees slightly to lower your

body and bump hips right, Bump hips back and lift R

3&4 Kick R on right diagonal, Step ball of R together, Cross L over R
 5&6 Kick R on right diagonal, Step ball of R together, Step L forward

7, 8 Step R forward, Pivot ½ left and shift weight to L (6:00)

[17-24] ¼ Turn and Point, ¼ Turn and Step Down, ½ Turn and Point, Step Down, Touch Forward, Touch Back, Kick Ball Cross

4 0	T 1/ laft and	: D t: (2.00)	Turns 1/ last areal tales wester	Lt D (40.00)
1. 2	iurn ¼ ieπ and	DOINT K TO SIDE (3:00).	Turn ¼ left and take weight	nt on R (12:00)

3, 4 Turn ½ left and point L forward (6:00), Take weight on L

5, 6 Touch R forward, Touch R back

7&8 Kick R forward, Step ball of R together, Cross L over R

[25-32] Point Side, Point Forward, Point Side, Cross Behind, Point Side, ¼ Turn and Step Side, Step Together, Cross Behind, Step Side, Cross

1. 2	Point R to right,	Point R forward

3&4 Point R to right, Cross R behind L, Point L to side
5, 6 Turn ¼ right and step L to side (9:00), Step R together
7&8 Cross L behind R, Step R to side, Cross L over R

Tag: At the end of wall 8 - Sway side to side four times

1, 2 Rock onto R and sway hips to right, Rock onto L and sway hips to left Rock onto R and sway hips to right, Rock onto L and sway hips to left

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