Forever

Count: 64 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Fiona Murray (IRE), Roy Hadisubroto (NL) & Raymond Sarlemijn (NL) - May 2015

Music: Forever - Andy Grammer : (Album: Magazines or Novel)

OR: Forever (acoustic) by Andy Grammer from the Magazines or Novels Album

Intro: Start when Andy Grammer Sings after 32 counts on the normal Forever version

Start with the Forever (acoustic) version after 16 counts

Note: Repeat from count 49 till 64 after wall 4 on the normal Forever version

[1 – 8]☐Walk, Rocking chair (Forward, Side, Back) Side, Cross, ¼ Turn, Step☐

1 - 2	Step R forward (1), Step L forward (2)☐12:00
3 & 4 &	Rock R forward (3), Recover back on L (&) Rock R to R side (4) Recover on L (&)☐12:00
5 & 6	Rock R backwards (5), Recover on L (&), Step R to R side (6) ☐12:00
7 & 8	Cross L behind R (7), Turn ¼ R and Step R forward (&), Step L to L side (8)☐3:00

[9 – 16]☐Knee Pops, Kick Ball Cross, Hip Push, Step☐

1 & 2	Pop R knee in (1), Bring R knee forward (&) Pop L knee in (2) Bring L knee forward (&)☐3:00
3 & 4	Kick R to R side (3) Step R on ball of R to R side (&) Cross L over R (4)☐3:00
5 & 6 &	Touch R to R side and Push R hip up to R side (5) Push hips to L side (&) Push R hip down to R side (6) Push hips to L side (&) ☐3:00
7 & 8 &	Push R hip up to R side (7) Step R to R side (&) Step L to L side (8)☐3:00

[17 – 24]☐Cross, Out, Out, Cross, Out, Out, Cross, Slide, Together, Hitch, Together, Hitch☐

1 & 2 &	Cross R over L (1), Step L diagonally backwards to the L (&) Step R to R side (2) Cross L over R (&)☐3:00
3 & 4	Step R diagonally backwards to the R (3), Step L to L side (&) Cross R over L (4) ☐3:00
5 - 6	Slide R diagonally backwards to the L (5) Drag R towards L (6)☐3:00
7 & 8	Turn ¼ to the L and Cross R behind L and Hitch L knee (7) Step L in front of R (&) Cross R behind L and Hitch L knee (8) ☐12:00

[25 -32]☐Step, ½ Turn, Step, Coasterstep, Syncopated Shorty George Walks, ☐

1 - 2	Step L forward (1), ½ Turn L and step R backwards (2) ☐6:00
3 & 4	Step L backwards (3) Step R next to L (&) Step R forward (4)☐6:00
5 & 6	Step R forward and roll R knee out (5), Step L forward and roll L knee out (&), Step R forward and roll R knee out (6) ☐6:00
7 & 8	Step L forward and roll L knee out (7), Step R forward and roll R knee out (&) Step L forward and roll L knee out (8)☐6:00

[33 – 40]☐Rock, Recover, Step, Flick, (4 x) ☐

1 & 2	Rock R in front of L (1) Recover on L (&) R step in place and Flick L backwards (2) ☐6:00
3 & 4	Rock L in front of R (3) Recover on R (&) L step in place and Flick R backwards (4)☐6:00
5 & 6	Rock R in front of L (5) Recover on L (&) R step in place and Flick L backwards (6)☐6:00
7 & 8	Rock L in front of R (7) Recover on R (&) L step in place and Flick R backwards (8)☐6:00

[41 – 48] ☐Touch, Turn 1/4, Step, Turn 1/4, Touch, Step, Toe, Heel, Cross, Toe, Heel Cross, ☐

1 - 2	Touch R forward (1) Turn ¼ L, Step R to R side (2) ☐6:00
3 - 4	Turn ¼ L and touch L forward (3), Step L forward (4)☐12:00
5 & 6	Touch R toe next to L (5), Touch R heel in (&), Cross R in front of L (6) ☐12:00

7 & 8	Touch L toe next to R (7), Touch L heel in (&) Cross L in front of R (8)☐12:00

[49 – 56]☐Side Touches, Hitch, Touch, Weight Change, Step, Sailor Step, ☐

1 & 2 &	Touch R to R side (1), Step R next to L (&) Touch L to L side (2) Step L next to R (&) ☐12:00
3 & 4	Touch R to R side, (3), Hitch R knee (&) Touch R to R side (4)☐12:00
5 & 6	Shift weight on R (5), Step L next to R (&) Step R to R side (6)☐12:00
7 & 8	Cross L behind R (7), Step R to R side (&) Turn ¼ L and Step L forward (8) ☐9:00

[56 – 64]☐Walk Around, Together, Bounce 4x, ☐

1 - 2	Turn 1/8 L and Step R forward (1), Turn 1/8 L and Step L forward (2) ☐12:00
3 - 4	Turn 1/8 L and Step R forward (3),Turn 1/8 L and Step L forward (4)☐3:00
5 - 6	Step R next to L and Bounce both knees forward (5), Bounce both knees forward (6)☐3:00
7 - 8	Bounce both knees forward (7), Bounce both knees forward (8) ☐3:00

Note: after wall 4 repeat count 49 – 64 only normal version not the acoustic version

Have Fun!
