

Ritmo do Amor (Rhythm of Love).

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 2

Level: Phrased Easy Novice - Kuduro
Rhythm



Choreographer: José Miguel Belloque Vane (NL), Sebastiaan Holtland (NL) & Roy Verdonk (NL)
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Music: O Ritmo do Amor (Kuduro) - Emanuel : (CD: Ritmo do Amor 2011)

Introduction: 64 counts, at the beat starts (free variation). Start on vocal approx. 36 sec.

Sequence: A, A, B, A, A, B 24, A, A, B, A, A ending.

A Pattern – 32 counts.

Part AI. 1-8: Step Across Fwd, Side, Back, Cross & Cross, Side, Hold, R Chasse.

- 1-2& Step R slightly across L forward, step L to L, step R slightly back.
- 3&4 Step L across R, step R to R, step L across R.
- 5-6 Step R to R, Hold.
- &7&8 Step L next to R, step R to R, step L next to R, step R to R. (12:00)

PART AII. 9-16: Cross Rock, Recover, Side, Syncopated Weave L, Heel Diag, Hold, Point, Together.

- 1-2& Step L across R, recover back onto R, step L to L.
- 3&4& Step R across L, step L to L, step R behind L, step L to L.
- 5-6 Touch R heel diagonal forward, Hold.
- 7-8 Point R to R, step R next to L.

PART AIII. 17-24: Side, Cross, Side, Touch In Diagonal (2X)

- 1-2 Step L to L in diagonal (towards 10.30 and facing 1.30). step R across L.
- 3-4 Step L to L in diagonal (towards 10.30 and facing 1.30), touch R to R.
- 5-6 Step R to R in diagonal (towards 4.30 and facing 1.30), step L across R.
- 7-8 Making 1/8 turn L step R to R, touch L to L squaring up at (12:00).

PART AIV. 25-32: Rolling Vine L, Scuff Fwd, Jazzbox ½ R.

- 1-2 Making ¼ turn L step L forward, making ½ turn L step R back.
- 3-4 Making ¼ turn L step L to L, scuff R forward.
- 5-6 Step R across L, making ¼ turn R, step L back.
- 7-8 Making ¼ turn R to R, step L forward.

B Pattern – 32 counts.

Part BI. 1-8: Shuffle Fwd, ½ Turning Shuffle, ½ Turning Shuffle, Fwd Rock, Recover.

- 1&2 Step R forward, step L beside R, step R forward.
- 3&4 Making ½ turn R step L back, step R beside L, step L back.
- 5&6 Making ½ turn R step R forward, step L beside R, step R forward.
- 7-8 Step L forward, recover back onto R.

PART BII. 9-16: ½ Turning Shuffle, ½ Turning Shuffle, Back Rock, Recover, ¼ L, Cross & Cross.

- 1&2 Making ½ turn L step L forward, step R beside L, step L forward.
- 3&4 Making ½ turn L step R back, step L beside R, step R back.
- 5-6 Step L back, recover back onto R.
- 7&8 Making ¼ turn L step L across R, step R to R, step L across R. (9:00)

PART BIII. 17-24: Side, Together, Side, Touch, Side, Together, ¼ R, Back, Touch.

- 1-4 Step R to R, step L next to R, step R to R, touch L next to R.
- 5-8 Step L to L, step R next to L, making ¼ turn R step L back, touch R next to L. (12:00)

Restart here in Part B after 24 counts (See above sequence).

(Note part III: During count 1 to 6 making chest pumps forward).

PART BIV. 25-32: Step, Hitch, ½ R, Replace, Hitch, Back Rock, Recover, Walks Fwd R-L.

- 1-4 Step R forward, hitch L knee up, making ½ turn R over your R shoulder step L back in place,
 hitch R knee up.
- 5-8 Step R back, recover back onto L, walk R forward, walk L forward. (6:00)

REPEAT DANCE AND HAVE FUN!!!

Dance Edit, email: smoothdancer79@hotmail.com, jose_nl@hotmail.com, royverdonkdancers@gmail.com.
