Mami Chula

Count: 80 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Julia Wetzel (USA) - June 2015
Music: Back It Up (feat. Jennifer Lopez & Pitbull) - Prince Royce

Intro: 32 counts, start on vocals (approx. 18 seconds into track)
Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)
Sequence: AB AB Tag Ab BB
A = 48 Counts, B = 32 Counts, b = first 20 Counts of B

PART A☐
(Part A always starts at 12:00 and ends at 6:00)☐
A[1 – 8]☐Side Rock, Step, Side Rock, Step, Step, ½ Pivot, ½ Shuffle Sweep

1&2	Rock R slightly fw to right side (1), Recover on L (&), Step R fw (2)☐12:00
3&4	Rock L to left side (3), Recover on R (&), Step L fw (4)☐12:00
5, 6	Step fw on R (5), Pivot ½ turn left step L fw (6)☐6:00
7&8	¼ Turn left step R to right side (7), Step L next to R (&), ¼ Turn left step back on R and sweep L from front to back (8)☐12:00

A[9 – 16]☐Sailor Step, ¼ Sailor Step, Cross Rock, Side Rock, Cross, Side, ¼ Flick ☐

1&2	Step L behind R (1), Step R slightly to right side (&), Step L to left side (2)☐12:00
3&4	¼ Turn right sweeping R from front to back and step R behind L (3), Step L slightly to left side (&), Step R to right side (4)☐3:00
5&6&	Cross rock L over R (5), Recover on R (&), Rock L to left side (6), Recover on R (&)☐3:00
7&8	Cross L over R (7), Step R to right side (&), ¼ Turn left on L in place as you flick R back (8)☐12:00

A[17 – 24]☐Step-Lock-Step (2x), Step, ½ Turn Hitch, Step-Lock Step☐

1&2	Step R fw (1), Lock L behind R (&), Step R fw (2)☐12:00
3&4	Step L fw (3), Lock R behind L (&), Step L fw (4)☐12:00
5, 6	Step R fw (5), ½ Turn left on R and hitch L (6)☐6:00
7&8	Step L fw (7), Lock R behind L (&), Step L fw (8)☐6:00

A[25 – 32]☐Samba Whisks, Side, ½ Hinge, Out-Out☐

1&2	Step R to right side (1), Step L behind R (&), Cross R slightly over L (2)☐6:00
3&4	Step L to left side (3), Step R behind L (&), Cross L slightly over R (4)☐6:00
5, 6	Step R to right side (5), ½ Turn left on R small step L to left side (6)☐12:00
7, 8	Step R to right side pushing hip to right side (7), Step L to left side pushing hip to left side (8)☐12:00

A[33 – 40]☐(Cross Rock, Side, Cross, ¼ Back, Side) x2☐

1&2	Cross rock R over L (1), Recover on L (&), Step R to right side (2)☐12:00
3&4	Cross L over R (3), ¼ Turn left step R back (&), Step L to left side (4)☐9:00
5&6	Cross rock R over L (5), Recover on L (&), Step R to right side (6)☐9:00
7&8	Cross L over R (7), ¼ Turn left step R back (&), Step L to left side (8)☐6:00

A[41 – 48]☐Cross Sambas, Cross, Side, Back, Behind, Side, Cross☐

1&2	Cross R over L (1), Rock L to left side (&), Recover on R (2)☐6:00
3&4	Cross L over R (3), Rock R to right side (&), Recover on L (4)☐6:00
5&6	Cross R over L (5), Step L to left side (&), Step R back hitch L (6)☐6:00
7&8	Step L behind R (7), Step R to right side (&), Cross L slightly over R (8)☐6:00

PART B☐(Always dance Part B when facing/starting at 6:00)☐

B[1 – 8]☐Box Slide, Back-Lock-Back, Hitch, Back-Touch (2x)☐

1 - 3	Slide R to right side (1), ¼ Turn left slide L to left side (2), ¼ Turn left slide R to right side (3)☐12:00
4&5, 6	Step L back (4), Lock R over L (&), Step L back (5), Hitch R (6)☐12:00
7&8&	Step R back to right side (7), Touch L next to R (&), Step L back to left side (8), Touch R next to L (&)☐12:00

B[9 – 16]☐Back, Back, Coaster Step, Walk, Walk, Mambo Step☐

1, 2, 3&4	Step R back (1), Step L back (2), Step R back (3), Step L nex R (&), Step R fw (4)☐12:00
5, 6, 7&8	Step L fw (5), Step R fw (6), Rock fw on L (7), Recover on R (&), Step L back (8)☐12:00

B[17 – 24]☐½ Hip Bumps (2x), Hip Bumps, Together, Walk (2x)☐

1&2	Step R back and make ½ turn right while bumping hip R-L-R weight ending on R (1&2)☐6:00
3&4	Step L fw and make ½ turn right while bumping hip L-R-L weight ending on L (3&4)

***Part b ends here ~ see details below ~☐12:00**

5&6	Step R back and bump hip R-L-R in place weight ending on R (5&6)☐12:00
&7, 8	Step L next to R (&), Step R fw (7), Step L fw (8)☐12:00

B[25 – 32]☐(Side, Slide, Kick-ball-Cross) x2☐

1, 2	Big step on R to right side (1), Slide L next to R (2)☐12:00
3&4	Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)☐12:00
5, 6	Big step on L to left side (5), Slide R next to L (6)☐12:00
7&8	Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8)☐12:00

TAG:☐After AB AB, do the following 16 counts facing 12:00☐

&1, 2&3&4	Rock R to right side (&), Recover on L (1), Cross R over L (2), Step L to left side (&), Cross R over L (3), Step L to left side (&), Cross R over L (4)☐12:00
&5, 6&7&8	Rock L to left side (&), Recover on R (5), Cross L over R (6), Step R to right side (&), Cross L over R (7), Step R to right side (&), Cross L over R (8)☐12:00

[9 – 16]☐Repeat Counts 1 – 8 ☐12:00

Sequence☐Dance AB AB, then do the Tag facing 12:00, do A as normal, followed by the first 20 counts of B (what I call ”b”), then start B facing 12:00, do one last B which will end the dance at 12:00☐

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