Every Star

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Doreen Ollari (USA) & Randy Pelletier (USA) - June 2015
Music: Even the Stars Fall 4 U - Keith Urban

Intro: 32 Counts

[1-8]☐☐RIGHT SAILOR, LEFT SAILOR, ROCK, RECOVER, COASTER STEP
1 & 2 Cross right behind left, step left to side, step right to side
3 & 4 Cross left behind right, step right to side, step left to side
5 - 6 Rock right forward, recover weight to left
7 & 8 Step right back, step left together, step right forward☐☐☐☐[12:00]

[9 - 16]☐☐¼ RIGHT PIVOT, CROSSING SHUFFLE, ROCK, RECOVER, BEHIND, SIDE, CROSS
1 - 2 Step left forward, turn ¼ right (shifting weight to right)
3 & 4 Cross left over right, step right to right side, cross left over right
5 - 6 Rock right to right side, recover weight to left
7 & 8 Cross, right behind left, step left to left side, cross right over left☐☐☐ [3:00]

[17 - 24]☐ROCK, RECOVER, ¼ L SAILOR, STEP FWD, TOUCH SIDE, STEP FWD, TOUCH SIDE
1 - 2 Rock left to left side, recover weight to right
3 & 4 Turning ¼ left, cross left behind right, step right to side, step left to side
5 - 6 Step right forward, touch left to side
7 - 8 Step left forward, touch right to side☐☐☐☐☐☐[12:00]

[25 - 32]☐JAZZBOX, ROCK, RECOVER, ½ TURN RIGHT, ¼ TURN RIGHT
1, 2 Step right across left, step back on left
3, 4 Step right to right, step forward on left
5 - 6 Rock right forward, recover weight to left
7 - 8 Turn ½ right stepping forward on right, turn ¼ right stepping left to left side☐ [9:00]

REPEAT

On the 12th Wall (3rd time you start facing 3:00) Insert the following
EASY 8 count Tag before you begin dance.

TAG: RIGHT SAILOR, LEFT SAILOR, MODIFIED JAZZ BOX
1 & 2 Cross right behind left, step left to side, step right to side
3 & 4 Cross left behind right, step right to side, step left to side
5 - 6 Step right across left, step back on left
7 - 8 Step right to right, step left to left side (shift weight to left)

Note: Tag intentionally inserted on the beginning of the 12th wall (As demonstrated by the video) instead of the beginning of the 9th rotation (where the phrasing changes).You will intentionally be dancing out of phrase for 3 walls through the instrumental section and then back in Phase on the 12th wall.

All Rights Reserved.
This Step Sheet may not be altered in any way without the written permission of the Choreographer. If you would like to use on your website please make sure it is in its original format.

Contact: Doreen Ollari - Email: Doreen.Ollari@Comcast.net

Last Update - 10th April 2016