Get Up, Get Down

Count: 64

Level: Intermediate

Choreographer: Ria Vos (NL) & Karl-Harry Winson (UK) - July 2015 Music: Don't Worry (feat. Ray Dalton) - Madcon : (Single)

Rock L Over R, Recover on R

1-2

Wall: 4

Intro: 32 Cou	unts from heavy beat (± 23 sec.)	
S1: Side, Dra	ag, Ball-Cross, ¼ R, ¼ R, Touch/Dip, ¼ L, ¼ L	
1-2	Step R Big Step to R Side, Drag L Towards R	
&3-4	Step on Ball of L Next to R, Cross R Over L, ¼ Turn R Step Back on L	
5-6	¼ Turn R Step R to R Side, Dip Down and Touch L Next to R	
7-8	1/4 Turn L Step Fwd on L, 1/4 Turn L Step R to R Side	
S2: Behind,	Hold, Ball-Cross, Monterey ½ Turn R, Kick & Heel/Lean Back	
1-2	Step L Behind R, Hold	
&3-4	Step on Ball of R to R Side, Cross L Over R, Point R to R Side	
5-6	1/2 Turn R Step R Next to L, Point L to L Side	
7&8	Kick L Fwd, Step Back on L, Touch R Heel Fwd Slightly Leaning Body Back	
S3: Rock Fw	vd-Back, Step, Scuff-Hitch ¼ R, Side, Drag, & Walk, Walk	
1-2	Rock Fwd (Toe Down), Rock Back (Toe Up)	
3&4	Step Fwd on R, Scuff L Next to R, Hitch L into ¼ Turn R	
5-6	Step L Big Step to L Side, Drag R Towards L	
&7-8	Step R Next to L, Step Fwd on L, Step Fwd on R	
	vd, Triple ¾ Turn L, Step Fwd, ½ Turn R, Shuffle ½ Turn R	
1-2	Rock Fwd on L, Recover on R	
3&4	Shuffle ¾ Turn L Stepping L, R, L	
5-6	Step Fwd on R, ½ Turn R Step Back on L	
7&8	Shuffle ½ Turn R Stepping R, L, R	
S5: 1/4 R Side	e, Hold, Ball-Side Rock, Behind-Side-Cross, Side, Hold	
1-2	1/4 Turn R Step L to L Side, Hold (option: start bodyroll L)	
&3-4	Step Ball of R Next to L (option: end bodyroll), Rock L to L Side, Recover on R	
5&6	Step L Behind R, Step R to R Side, Cross L Over R	
7-8	Step R to R Side, Hold (option: start bodyroll R)	
S6: Ball-Side	e Rock, Coaster Step, Step Fwd, ½ R Hook, Shuffle Fwd	
&1-2	Step Ball of L Next to R (option: end bodyroll), Rock R to R Side, Recover on L	
3&4	Step Back on R, Step L Next to R, Step Fwd on R	
5-6	Step Fwd on L, Turn 1/2 R Hooking R Across L	
7&8	Shuffle Fwd Stepping R, L, R	
S7: Diagona	ll Fwd Step, Point, Diagonal Back Step, Point Behind, Out-Out, Hold, & Side	
1-2	Step L Fwd to L Diagonal, Point R Fwd Across L (L arm up, R arm down, angle u R)	upper body
3-4	Step R Back to R Diagonal, Point L Behind R (circle R arm up to shoulder level e down)	end pointing
5-6	Step L Out to L Side, Step R Out to R Side	
7&8	Hold, Step L Next to R, Step R to R Side	
S8: Cross R	ock, Full Turn L, Touch, Kick-Ball-Cross	
10		



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3-4	¼ Turn	L Step Fwd on L, 1/2 Turn L Step Back on R
	4 / T	

- 5-6 ¼ Turn L Step L to L Side, Touch R Next to L
- 7&8 Kick R to R Diagonal, Step on Ball of R Next to L, Cross L Over R