

# Crimson Desire

**COPPER** KNOB  
STEPPERS

Count: 102

Wall: 2

Level: Advanced waltz

Choreographer: Adrian Churm (UK) - July 2015

Music: Something In Red - Lorrie Morgan



**\*\* (Dedicated to Janine)**

**Sec1: □ Forward basic, back basic.**

- 1 – 3 Step left foot forward, close right next to left, step left foot in place.
- 4 – 6 Step Right foot back, close left next to left, step right foot in place.

**Sec2: □ Monterey ½ turn right.**

- 1 – 3 Step left foot forward, point right foot out to the right side, hold.
- 4 – 6 Make a ½ turn right as right closes to left, point left foot out to the left side. hold.

**Sec3: □ Step forward, raise leg forward, ½ turn right (foot ends in towards shin) kick forward.**

- 1 – 3 Step left foot forward, raise right leg forward over 2 counts.
- 4 – 6 ½ turn right as you bring right foot in toward to left shin, kick right forward over 2 counts.

**Sec4: □ Coaster step, crossing twinkle**

- 1 – 3 Step right foot back, close left to right, small step forward right.
- 4 – 6 Step left foot forward across right, step right to the side, step left to the side (turn slightly left).

**Sec5: □ Crossing twinkle (face corner 1.30) Start Diamond basic ¼ turn left (face corner 10.30).**

- 1 – 3 Step right foot forward across left, step left to the side, step right to the side turning right to face □ corner (1.30)
- 4 – 6 Step left foot forward, ¼ turn left stepping right to the side, close left next to right. (facing 10.30).

**Sec6: □ Back basic ¼ turn left (face corner 7.30) forward basic ¼ turn left ( face corner 5.30 completing Diamond Basic.)**

- 1 – 3 Step right foot back, ¼ turn left stepping left to the side, close right next to left. (facing 7.30).
- 4 – 6 Step left foot forward, ¼ turn left stepping right to the side, close left next to right. (facing 5.30).

**Sec7: □ Back basic 1/8 turn left (face 9 o'clock), step point.**

- 1 – 3 Step right foot back, 1/8 turn left stepping left foot to the side, close right next to left (face 9'o'clock).
- 4 – 6 Step left foot forward, point right out to the side, hold.

**Sec8: □ Touch right behind left, ½ turn right, sweep ¼ turn right, weave left.**

- 1 – 3 Touch right behind left, ½ turn right (weight on left), ¼ turn right sweeping right out to the side.
- 4 – 6 Step right foot behind left, step left to the side, step right across left. (now facing 12 'o'clock).

**Sec9: □ Long step to the left, draw in, rolling vine to the right.**

- 1 – 3 Long step to the left side, allow right to draw in for 2 counts (no weight).
- 4 – 6 Make a full turn to the right side (R,L,R) ending with right foot to the side.

**Sec10: □ Crossing twinkle, ½ turn right.**

- 1 – 3 Step left foot forward across right, step right to the side, step left to the side.
- 4 – 6 Step right across left, ¼ turn right step left foot back, ¼ turn right step right foot to the side.

**Sec11: □ Crossing twinkle, ½ turn right.**

1 – 3                Step left foot forward across right, step right to the side, step left to the side.  
4 – 6                Step right across left, ¼ turn right step left foot back, ¼ turn right step right foot to the side.  
(12 o'clock)

**Sec12: □ Crossing twinkle making ¼ turn left, Crossing twinkle.**

1 – 3                Step left foot forward across right, step right to the side, ¼ turn left step left forward.  
4 – 6                Step right foot forward across left, step left to the side, step right to the side. (9 o'clock)

**Sec13: □ Weave to right, long step to right, draw in.**

1 – 3                Step left foot across right, step right foot to the side, step left behind right.  
4 – 6                Long step to the right side, allow left to draw in for 2 counts (no weight). (9 o'clock)

**Sec14: □ Side Left with sway, draw in, side right with sway, draw in □**

1 – 3                Step left foot to the side with body sway, allow right to draw in for 2 counts.  
4 – 6                Step right foot to the side with body sway, allow left to draw in for 2 counts. (9 o'clock)

**Sec15: □ ¼ turn left, full turn left moving forward, step point, hold**

1 – 3                ¼ turn left step left foot forward, ½ turn left step right back, ½ turn left step left forward.  
4 – 6                Step right foot forward, point left foot out to the side, hold. (6 o'clock)

**Sec16: □ Step back, sweep behind x 2**

1 – 3                Step left foot back & behind right, sweep right out and around to back  
4 – 6                Step right foot back & behind left, sweep left out and around to finish touching next to right.

**Sec17: □ Step forward, point right foot forward, hold, step back, draw in.**

1 – 3                Step left foot forward, point right foot forward, hold  
4 – 6                Step right foot back, draw left foot in for 2 counts (no weight) (6 o'clock)

**Start Again.**

**Tags. One easy tag at the end of the 4th repetition of the dance (you will be facing 12 o'clock)**

1 – 3                Step left foot forward, close right to left, hold

**Ending to face the front. On the 6th repetition of the dance ( 6 o'clock) after count 3 of section 4**

1 – 3                Step left foot forward, point right foot to the side, hold  
4 – 6                Slowly make a ½ turn around to the right ending with right foot forward

**Happy Dancing x**

**Special thank you to Maureen Rowell for proof reading the dance x**

---