

# Ashtray On A Motorcycle

**COPPER** **NOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Harlan Curtis (USA) - July 2015

**Music:** Ashtray on a Motorcycle - Ray Scott : (CD Album: Crazy Like Me - CD Label: Jethropolitan Records - iTunes)



## Start dancing on the lyrics

### **WALK, WALK, KICK-BALL-CHANGE, MAMBO, SWIVEL, SWIVEL**

- 1-2 Walk forward, right, left
- 3&4 Kick right foot forward, step right beside left, step in place on left
- 5&6 Rock to right side, recover on left. step right beside left (feet together)
- 7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

### **1/4 MONTEREY TURN RIGHT, FLICK, SHUFFLE FORWARD, SWIVEL, SWIVEL**

- 1-4 Point right toe to right side, on ball of left make 1/4 turn right, stepping right beside left, point left toe to left side, flick left foot behind right ( 3:00)
- 5&6 Shuffle forward left-right-left (feet together)
- 7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

### **STEP BACK, CLAP, STEP BACK, CLAP, ROLLING RIGHT FULL TURN, TOUCH**

- 1-2 Step diagonally back on right, clap
- 3-4 Step diagonally back on left, clap
- 5-6 Step right 1/4 turn right, on ball of right make 1/2 turn right, stepping back on left (12:00)
- 7-8 On ball of left make 1/4 turn right stepping right to right side, touch left next to right (3:00)

### **ROLLING LEFT FULL TURN, TOUCH, SWIVEL 4 X**

- 1-2 Step left 1/4 turn left, on ball of left make 1/2 turn left, stepping back on right (12:00)
- 3-4 On ball of right make 1/4 turn left stepping left to left side, touch right next to left (3:00)
- 5-8 Swivel both heels right, swivel both toes right, swivel both heels right, swivel both toes right (bend slightly at waist while doing the swivels, traveling applejacks may be substituted)

**TAG :** At the end of Wall 3, facing 9:00, do the 4 count Tag bringing you back to the front wall.

### **STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/2 LEFT**

- 1-2 Step forward on right, pivot 1/4 turn left (6:00)
- 3-4 Step forward on right, pivot 1/2 turn left (12:00)

**REPEAT**