HTV



	nt: 64 Wall: 2 Level: Improver / Intermediate	
• •	er: Gaye Teather (UK), Andrew Palmer (UK) & Sheila Palmer (UK) - August 2015	
Mus	ic: Honkytonkville - George Strait : (CD: Honkytonkville - iTunes & Amazon)	
#16 count intro		
	Behind. Side. Cross. Kick-ball-cross. Side	
1 - 2	Rock Left to side, Recover onto Right	
3 - 5	Cross Left behind Right. Step Right to Right side. Cross Left over Right	
6&7	Kick Right foot forward. Step Right beside Left. Cross Left over Right	
8	Step Right to Right side	
	. Kick-ball-cross. Side. Hold. Together. Side. Touch	
1 - 2 3&4	Rock back on Left. Recover onto Right Kield off feat featured. Stop Left baside Bight. Cross Bight over Left	
5 - 6	Kick Left foot forward. Step Left beside Right. Cross Right over Left Step Left to Left side. Hold	
87 - 8	Step ball of Right beside Left. Step Left to Side. Touch Right beside Left	
*Restart from b	beginning at this point during wall 3 replacing the touch at count 8 with a step Right b cing 12 o'clock)	eside Left
S3: Quarter tu	rn Right x 2. Back rock. Side. Behind & cross. Side	
1–2	Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Le (Facing 6 o'clock)	eft side
3 - 4	Rock back Right behind Left. Recover onto Left	
5 - 6	Step Right to Right side. Cross Left behind Right	
&7 - 8	Step ball of Right beside Left. Cross Left over Right. Step Right to Right side	
S4: Back rock.	. Touch-ball-step. Forward rock. Back. Point	
1 - 2	Rock back on Left. Recover onto Right	
3&4	Touch Left beside Right. Step slightly back on Left. Step forward on Right	
5 - 6	Rock forward on Left. Recover onto Right	
7 - 8	Step back on Left. Point Right toe back	
	rn Right. Point Left. Together. Point Right. Cross. Step back. Side. Cross. Side	
1-2	Quarter turn Right placing weight on Right (Facing 9 o'clock). Point Left to Left side	Э
3 - 4	Step Left beside Right. Point Right to Right side	
5-6 •7 •	Cross Right over Left. Step back on Left Step hall of Bight basids Left. Cross Left over Bight. Step Bight to Bight side	
&7 - 8	Step ball of Right beside Left. Cross Left over Right. Step Right to Right side	
	. Shuffle half turn Right. Back rock. Walk forward x 2	
1 - 2	Rock back on Left. Recover onto Right	
3&4	Shuffle half turn Right stepping Left. Right. Left (Facing 3 o'clock)	
5 - 6	Rock back on Right. Recover onto Left	
7 - 8	Walk forward Right. Left	
•	t half turn Left. Shuffle half turn Left. Back rock. Walk. Point	
1 – 2	Step forward on Right. Pivot half turn Left	
3&4	Shuffle half turn Left stepping Right. Left. Right (Facing 3 o'clock)	
5 – 8	Rock back on Left. Recover onto Right. Walk forward Left. Point Right to Right side	е
S8: Jazz box o	guarter turn Right, Cross, Side rock, Cross shuffle	

S8: Jazz box quarter turn Right. Cross. Side rock. Cross shuffle1 - 2Cross Right over Left. Step back on Left

- 3 4 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 6 o'clock)
- 5 6 Rock Right to Right side. Recover onto Left
- 7&8 Cross Right over Left. Step Left to Left side. Cross Right over Left

Start again