Bonnie and Clyde



Count: 32 Wall: 2 Level: Phrased Intermediate

Choreographer: Amy Glass (USA) - September 2015

Music: Outlaws - Alessia Cara: (iTunes)



Dance begins on the lyrics; approximately 16 seconds into the track. Sequence: A A B Tag A A A B A A B Tag A A A

Note: Many of the "&" counts could be technically be "a" counts but for counting/simplicity's sake, they're written as "&" counts

A: 16 Counts

A[1-8]□Step, Rolling Full turn (Forward), Rock, Recover, Step Back, 1/2 R, Press, Recover/Sweep, 1/4 L, Weave

1-2& Step forward R, Turn 1/2 R (6:00) while stepping back L, Turn 1/2 R (12:00) while stepping

forward R

3-4& Rock forward L, Recover back on R, Step back L

5 Turn 1/2 R stepping forward R and either sweeping L foot or hitching L knee (6:00)

6 Press forward L (crossed slightly in front of R)

7 Recover weight back on R while sweeping L from front to back, turning 1/4 L (3:00)

8&a Step L behind R, R to R side, Cross L over R

A[9-16]□Point, Together w/ 1/4 R, Point, Together, Sweep 1/2, Run x2, Rock, Recover, Back, Touch Back, Turn 1/2

1 Point R to R side

&2& Step R next to L while turning 1/4 R, Point L to L side, Step L next to R (6:00)

3 Turn 1/2 L while sweeping R foot (12:00)

4& Forward R, Step L next to R

5 Rock forward R,

Recover weight back on L, Step R beside L
Touch L toe back, Pivot 1/2 L placing weight on L

B: 16 Counts

B[1-8] □Step Back Sweep x3, Behind Side, Rocking Chair to Diagonal, Cross, Side Rock

1-2 Step Back R while sweeping L from front to back, Step Back L while sweeping R from front to

□back (sweeps should be accented rather than steps)

3-4& Step back R, while sweeping L from front to back, step L behind R, Step R to R side

5&6& To Diagonal: Rock forward L, recover R, Back L, recover R

7-8& Step forward L while sweeping R from back to front, Cross R over L, Rock L to L side (square

up □to 12:00 wall)

B[9-16] ☐ Modified Paddle Full Turn to R, Cross, Side, Rock Back, Cross, Side, Rock Back, Recover

1 Recover weight on R while beginning full paddle turn to R (turn 1/4) (3:00)

&2& Step on ball of L, step R while turning 1/4 R (6:00), step L while turning 1/4 R (9:00)

3 Step R facing 12:00

**Turn is intended to be a natural full turn rather than focusing on the exact step/wall. Make sure to be back at 12:00 for count 3

4&5 Cross L over R, Step R to R side, Rock back L

Recover weight forward on R (crossed naturally over L), Step side L, Rock back R

8 Recover weight forward on L

Tag: 4 Counts - Following the first and third time dancing B (facing the front wall both times)

1-4 Step Pivot 1/2 x2

3-4 Step forward R, Pivot 1/2 L