Boiling Point

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Karl-Harry Winson (UK) & Tina Argyle (UK) - October 2015
Music: Burning Love - Travis Tritt : (Album: The Greatest Country Dance Record Ever Volume One)

Intro: 16 Counts (Start on Vocals)

Alternative Music: "Burning Love" by Elvis Presley……Album: "30 #1 Hits"
Note: The Elvis version is slightly slower so this might be best to practice with before using the Travis Tritt version.

S1: Kick Ball Step. Heel Swivel. Back Rock. Step. Pivot 1/4 Turn.

1&2	Kick Right forward. Step Right beside Left. Step forward on Left
3 – 4	With weight on balls of both feet, swivel both heels Left. Swivel both heels back to centre.
5 – 6	Rock back on Left. Recover weight forward on Right.
7 – 8	Step Left forward. Pivot 1/4 turn Right. Facing 3 o'clock

S2: Cross Toe Strut. 1/2 Turn Left. Cross Toe Strut. Side Rock. 1/4 Turn.

1 – 2	Cross Left toe over Right. Drop the heel.
3 – 4	Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left out to Left side. Facing 9 o'clock
5 – 6	Cross Right toe over Left. Drop the heel.
7 – 8	Rock Left out to Left side. Recover weight on Right making 1/4 turn Right. Facing 12 o'clock

S3: 1/4 Turn. Grapevine Left. Touch. Elvis Knees: Left, Right.

1 – 2	Turn 1/4 Right stepping Left to Left side. Cross Right behind Left. Facing 3 o'clock
3 – 4	Step Left to Left side. Touch Right beside Left.
5 – 6	Putting weight onto Right, bend Left knee in towards Right. Hold.
7 – 8	Putting weight onto Left, bend Right knee in towards Left. Hold.

S4: Right Chasse. Back Rock. Ball Cross. Side. Behind. Toe Point.

1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4	Rock back on Left. Recover weight forward on Right.
&5	Step Left beside Right. Cross step Right over Left. *** Tag Here on Wall 2 to bring you to the front wall.
6	Step Left out to Left side.
7 – 8	Cross step Right behind Left. Point Left toe out to Left side.

S5: Weave Right. Toe Point. Weave 1/4 Turn Left.

1 – 4	Cross Left over Right. Step Right to Right side. Cross Left behind Right. Point Right toe out to Right side.
5 – 8	Cross Right over Left. Step Left to Left side. Cross Right behind Left. Turn 1/4 Left stepping Left forward.

S6: Step. Pivot 1/2 Turn. Forward Shuffle. Left Shuffle 1/2 Turn. Back Rock.

1 – 2	Step forward on Right. Pivot 1/2 turn Left. Facing 6 o'clock
3&4	Step forward on Right. Close Left beside Right. Step forward on Right.
5&6	Shuffle 1/2 turn Right stepping: Left, Right, Left. Facing 12 o'clock
7 – 8	Rock back on Right. Recover weight forward on Left.

S7: Step (Right Diagonal). Close. Heel Bounce X2. Step (Left Diagonal). Close. Heel Bounce X2.

1 – 2	Step Right to Right diagonal (body slightly facing Left diagonal). Close Left beside Right.

&3&4	Lift both heels up. Drop both heels to the floor. Lift both heels up. Drop both heels to the floor.
5 – 6	Step Left to Left diagonal (body slightly facing Right diagonal). Close Right beside Left.
&7&8	Lift both heels up. Drop both heels to the floor. Lift both heels up. Drop both heels to the floor.

S8: Back. Cross. Back Step X2. Cross Step. Back Step. 1/2 Turn Right. Forward Step.

1 – 2	Step Right back to Right diagonal. Cross step Left over Right (slightly facing Right diagonal).
3 – 4	Step back on Right. Step Left back to Left diagonal.
5 – 6	Cross step Right over Left (slightly facing Left diagonal). Step back on Left.
7 – 8	Turn 1/2 turn Right stepping Right forward. Step forward on Left. Facing 6 o'clock

Tag: * On Wall 2, Dance up to the first 5 Counts of Section 4 and add on the following 3 Counts.**

6 – 8	Rock/Step Left to Left side. Recover on Right making 1/4 Right. Step Left forward. Facing 12 o'clock.
