My Father's Son



Count: 64 Wall: 2 Level: High Intermediate Choreographer: Roy Verdonk (NL) & Roy Hadisubroto (NL) - October 2015 Music: My Father's Son - Conner Reeves Intro: 32 counts



S1: Walks (2X), 1-2 3&4 5-6 7&8	Mambo Cross, 1/4 Turn R, Side, Hold, Ball/Step Side Rf walk forward, Lf walk forward Rf rock right, recover onto Lf (&), Rf cross in front of Lf make 1/4 turn right stepping Lf back, Rf step right (3.00) Holds, Lf step next to Rf, Rf step right
S2: Cross, Side 1-2 3&4 5& 6& 7& 8	Lf cross in front of Rf, Rf step right Lf kick diagonally forward left, Lf step together (&), Rf cross in front of Lf Lf step left, Rf cross in front of Lf (&) make 1/4 turn right stepping Lf back, Rf cross in front of Lf (&) (6.00) Lf step back, make 1/4 turn right stepping Rf right (&) (9.00) Lf touch next to Rf
S3: Press L, He 1-2 3&4 5-6 7&8	Lef press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf hold, Lf step left (&), Rf cross in front of Lf (3.00) Lf press to left on ball of Lf, recovering onto Rf making 1/2X Turn L on ball of Rf hold, Lf step left (&), Rf cross in front of Lf (9.00)
S4: Syncopated 1&2 &3& 4-5 6-7 &8	If Mambo Crosses, 1/4 Turn R With Sweep R, Sweep L, Hitch R, Hold, Ball/Step Lf rock left, recover onto Rf (&), Lf cross in front of Rf Rf rock right(&), recover onto Lf, Rf cross in front Lf (&) make 1/4 turn right stepping Lf back and sweeping Rf from front to back, Rf step back sweeping Lf from front to back Lf step back hitching Rf up, hold Rf step together (&), Lf step forward (12.00)
S5: Walks (2X), 1-2 3&4 5-6 7&8	Triple Full Turn L, 3/4 Turn R, Cross Sailor Step Rf step forward, Lf step forward make 1/2 turn left stepping Rf back, make 1/2 turn left stepping Lf forward (&), Rf step forward (12.00) make 1/4 turn right stepping Lf left (03.00), make 1/2 turn right stepping Rf right (9.00) Lf cross in front of Rf, Rf step right (&), Lf step left
1-2 3&4	With Hitch, Hold, Cross Behind, Side, Syncopated Cross Rock Steps Rf cross in front of Lf, Lf step left hitching Rf up hold, Rf cross behind Lf (&), Lf step left ne Tag with Restart in wall 3) Rf rock in front Lf, recover onto Lf, Rf step together (&) Lf rock in front of Rf, recover onto Rf, Lf step together (&)

S7: Cross Twist Turns (2X), Skates Back (4X)

Rf cross in front of Lf, unwind 1/2 turn left (3.00) (finish with weight on Lf) 1-2

&3-4 Rf step next to Lf (&), Lf cross in front of Rf, unwind 1/2 turn right (9.00) (finishing with weight

on Lf)

5-6 Rf skate back, Lf skate back7-8 Rf skate back, Lf skate back

S8: Syncopated Sailor Steps , Ball/Step, Hesitation 1/4 Turn L

1&2 Rf cross behind Lf, Lf step left (&), Rf step right &3& Lf cross behind Rf (&), Rf step right, Lf step left (&)

4 Rf step together

&5 Lf step together (&), Rf step forward 6-7-8 make 1/4 turn left over 3 counts (6.00)

Tag With Restart: in wall 3 instead of making the syncopated cross rock steps you will do:

5-6& Rf cross rock in front of Lf, recover onto Lf making 1/4 turn right, Rf make quick step forward

(&)

7-8 Lf step forward, Rf touch next to Lf

Restart dance after Tag

Submitted by : Lieke de Leeuw-Nobelen - leeuw.nobelen@gmail.com

Last Update - 17th Oct. 2015