Count: 32
Wall: 2
Level: Improver
Choreographer: Marlène De Preez (BEL) - September 2015
Music: Wild Horses - Buffalo C. Wayne : (Album: S.T.A.R.M.A.K.E.R)
\#16 count intro
[1-8] $\square$ Point, kick, cross, back, side (x2)
1-2-3 Point right next to left (1) - Kick right diagonal forward right (2) - Cross right in front of left (3)
\&4 Step back with left (\&) - Step right with right (4)
5-6 Point left next to right (5) - Kick left diagonal forward left (6)
7\&8 Cross left in front of right (7) - Step back with right (\&) - Step left with left (8)

## [9-16] Rock, cross-side x3, point

1-2 Rock right with right (1) - Recover onto left (2)
$3 \& 4 \quad$ Cross right in front of left (3) - Step left with left (\&) - Cross right in front of left (4)
\&5 Step left with left ( $\&$ ) - Cross right in front of left (5)
\&6 Step left with left (\&) - Cross right in front of left (6)
$7 \quad$ Big step left with left (7)
$8 \quad$ Point right next to left (8)
[17-24] $\square$ Rock, cross side x3, rock
\& Step right next to left (\&)
1-2 Rock left with left (1) - Recover on right (2)
$3 \& 4 \quad$ Cross left in front of right (3) - Step right with right (\&) - Cross left in front of right (4)
\&5 Step right with right ( $\&$ ) - Cross left in front of right (5)
\&6 Step right with right ( $\&$ ) - Cross left in front of right (6)
$7 \quad$ Rock back with right (7)
$8 \quad$ Recover onto left (8)
[25-32] $\square$ Kick ball heel $x 2$, point, $1 / 4$ turn right, point, $1 / 4$ turn right
1\&2 Kick right forward (1) - Step right next to left (\&) - Left heel forward (2)
\&3\& Step left next to right (\&) - Kick right forward (3) - Step right next to left (\&)
4\&5 Left heel forward (4) - Step left next to right (\&) - Point right next to left (5)
$6 \quad 1 / 4$ turn right, step right next to left, right pointed next to left (6) (03:00)
$7 \quad$ Point right next to left (7)
$8 \quad 1 / 4$ turn right, step right next to left, right pointed next to left (8) (06:00)
Tag 1 - End wall 1 (06:00)
Bounce heels ( x 6 ) or pigeon toe (for 6 counts)
Tag 2 - End wall 2 (12:00)
Bounce heels ( x 2 ) or pigeon toe (for 2 counts)
Restart $\square$ - Wall 4 after count 16 (after musical phrase)
Tag 3 - End wall 5 (06:00)
Bounce heels ( x ) or pigeon toe (for 2 counts)

