

Off To Australia

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Austin Lenton (CAN) - June 2015

Music: South Australia - Nathan Carter



INTRO: 16 count, start on vocals

POINT(fwd, right), SAILOR STEP

- 1,2 Touch R toe forward, touch R toe out to right side.
3&4 Step R behind L, step L to left side, step R to right side.

POINT(fwd, left), SAILOR STEP

- 5,6 Touch L toe forward, touch L toe out to left side.
7&8 Step L behind R, step R to right side, step L to left side..

ROCK(fwd), RECOVER, TRIPLE BACK(1/2 right)

- 1,2 Rock step R forward, recover weight back onto L.
3&4 Triple step (R-L-R) moving back and turning 1/2 right. (6:00)

TRIPLE BACK(1/2 right), ROCK(back), RECOVER

- 5&6 Triple step (L-R-L) still moving back with 1/2 right. (12:00)
7,8 Rock step R back, recover weight forward onto L.

option: the 2 turning triple steps can be replaced by doing 2 shuffles straight back (no turns).

CHASSE(right), ROCK(back), RECOVER

- 1&2 Chasse side right (R-L-R).
3,4 Rock step L back, recover weight forward onto R.

CHASSE(left), ROCK(back), RECOVER

- 5&6 Chasse side left (L-R-L).
7,8 Rock step R back, recover weight forward onto L.

SHUFFLE(fwd), SHUFFLE(fwd)

- 1&2 Shuffle forward (R-L-R) diagonally right.
3&4 Shuffle forward (L-R-L) diagonally left.

FWD, PIVOT(1/4 left), FWD, PIVOT(1/4 left)

- 5,6 Step R forward, pivot 1/4 left onto L. (9:00)
7,8 Repeat above counts 5,6. (6:00)

START DANCE AGAIN

RESTART 1: On wall 3(12:00)(an instrumental), dance up to count 16, then Restart from beginning of dance.

RESTART 2: At wall 9 (6:00),two walls after wall 7(a 32 count instrumental), there are 7 counts.

- 1-6 dance as usual
7 step L beside R.

Now Restart from beginning to do the last 2 walls (the tempo will be faster).

LAST WALL: On the very last wall(12:00), dance to count 28. Replace the 1/4 turns with:

- 29,30 Rock step R forward, recover back onto L
31 Step R back and pose.