

# Jim and Jack and Hank (P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Hobbs - December 2015

Music: Jim and Jack and Hank - Alan Jackson



Adapted from the line dance "Black Mercedes" choreographed by Dan Albro

Intro: 16 count intro, start with vocals

Position: Sweetheart – Same footwork

**\*\*Tag at the end of the 4th Rotation**

**[1 – 8] Walk, Walk, Walk, Kick, Back, Back, Back, Step forward**

1-4 Walk fwd right, fwd left, fwd right, kick left

5-8 Walk back on left, back right, back left, step forward onto right

**[9 – 16] Lindy ¼ turn right, Lindy ¼ turn left**

1&2 L side shuffle (Left, Right, Left) with ¼ Turn R, OLOD

3-4 Rock back on R, recover on L

5&6 Right Side shuffle (Right, Left, Right) with a ¼ turn L, FLOD

7-8 Rock back on L, recover R

**[17 – 24] Shuffle Forward (L), Kickball change, Kickball change, Shuffle Forward (R)**

1&2 Left Shuffle fwd (left, right, left)

3&4 Kickball change (right)

5&6 Kickball change (right)

7&8 Right Shuffle fwd (right, left, right)

**[25 - 32] (Man) Walk, Walk, Shuffle Left, Rocking Chair**

**[25 - 32] (Lady) Full Turn, Shuffle, Step ½ pivot, Step ½ pivot**

1-2 Man: Walk fwd Left, Walk fwd Right

1-2 Lady: Step back on left ½ turn Right, Step forward on Right, ½ turn right

**Lady's choice: May choose to do walk fwd left, walk fwd right** □

3&4 Left Shuffle fwd, (Left, Right, Left)

5-8 Man: Step forward R, Recover L, Step back on R, Recover onto L

5-8 Lady: Step fwd R, ½ pivot L, Step fwd R, ½ pivot L; weight on L

**Hands: On counts 1-2 Man releases Lady's left hand (for the turns)**

**On counts 5-8 Man releases Lady's left hand (for style, left thumb on belt buckle)**

**\*\*Tag\*\*: At the end of the 4th Rotation (coinciding with the line dance),**

**Rocking Chair**

1 -4 (Both) Step forward R, Recover L, Step back on R, Recover onto L

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