Go To Work

Count: 80

Level: Phrased Intermediate

Choreographer: Joey Warren (USA) - January 2016 Music: Go to Work - Tim Omaji

Notes:□ 1 Restart / 4 wall□□ □ □□ Start after: 16 counts (on vocals)	
A – 48 counts A1: Walk Wa 1 – 2	s I k, Out-Out and Cross, Ball Close Cross, ¾ Turn Step R fwd, Step L fwd
&3&4	Step R out R, Step L out L, Step R next to L, Cross L over R
&5 – 6	Step out/back on ball of R, Step L beside R, Cross step R over L
7&8&	¹ ⁄ ₄ Turn R stepping back on L, ¹ ⁄ ₄ R stepping R out, ¹ ⁄ ₄ R stepping L fwd, Step R fwd
A2: Step Tou	ich – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross
1&2&	Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd
3-&-4	Step back on L, Step R back beside L, Step L fwd
&5 – 6	Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on L
7-&-8	Rock R out to R, Recover to L, Cross R over L
A3: Side Poir	nt, Press, Rock & Slide, Coaster Step, Heel Swivel – Touch Step
&1 – 2	Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)
3-&-4	Cross rock R across L, Recover on L, Big step out to R as you slide L towards R
5-&-6	Step back on L, Step R back beside L, Step L fwd
&7&8	Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd
A4: ½ Turn S	ailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch
1-&-2	Step R behind L as you start $\frac{1}{2}$ Turn R, Step L beside R, Step R fwd finishing $\frac{1}{2}$ turn R
3-&-4	Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)
5-&-6	Rock R out to R, Recover over to L, Cross R over L
7-&-8	Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R
A5: Side Cro	ss, Side-Together-Side, Side-Behind ¼ Step Fwd, ¼ Turn w/ Look over Shoulder
1 – 2	Step R out to R/slightly fwd, Cross L over R
3-&-4	Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)
56&78	Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, Step R fwd, ¼ L stepping L out
****□On 8, L	ook over your L shoulder (should be looking at 7:30 corner during 1st wall)
A6: ¼ Step ½	₄ Step, Behind-Side-Fwd, Pivot ½ x 2, ¾ Turn stepping L, R, L
1 – 2	1/4 R stepping R fwd, 1/4 R stepping L out
3-&-4	Step R behind L, Step L out to L, Step R fwd
5 – 6	$\frac{1}{2}$ Turn Pivot L taking weight on L, $\frac{1}{2}$ Turn Pivot R taking weight on R
7&8&	³ ⁄ ₄ Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R
	tical to First 16 of A)
В1: vvaiк vva 1 – 2	Ik, Out-Out and Cross, Ball Close Cross, ¾ Turn Step R fwd, Step L fwd
1 – 2	

- &3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
- Step out/back on ball of R, Step L beside R, Cross step R over L &5-6
- 1/4 Turn R stepping back on L, 1/4 R stepping R out, 1/4 R stepping L fwd, Step R fwd 7&8&



COPPERKNO



Wall: 4

B2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd 1&2& 3-&-4 Step back on L, Step R back beside L, Step L fwd &5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind ³/₄ Turn L as you step down on L Rock R out to R, Recover to L, Cross R over L 7-&-8 B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2 & - 1 Step L out to L, Cross R behind L 2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R &5 – 6 Step down on ball of R, Cross L over R, Step R out to R 7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R B4: Ball Cross ¼ Turn, ½ Step-Lock-Step, ¼ Touch, ¼ Touch, Coaster Step – Ball Step &-1-2 Step down on ball of R, Cross L over R, ¹/₄ Turn R stepping R fwd 3-&-4 ¹⁄₄ Turn R stepping L out L, Lock R over L as you start another ¹⁄₄ Turn R, Step L back finishing 1/4 Turn R ¹/₄ Turn R stepping R out R, Touch L out to L, ¹/₄ L stepping L back beside R, Touch R beside &5&6 L 7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R) Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start) Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way Dance rotates counterclockwise so Restart is on 9:00 wall.

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