

# Slip Away

**COPPER** KNOB  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Low Intermediate

**Choreographer:** Daniel Whittaker (UK) & Karl-Harry Winson (UK) - March 2016

**Music:** Never Let Her Slip Away - Billy Crawford : (Album: Groove - Amazon.co.uk or iTunes)



## Intro: 32 Counts (Start on Vocals)

### S1: Side. Behind. & Toe Touch. & Toe Touch. Ball-Cross. Side Rock. Right Cross Shuffle.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
- &3 Step Right to Right side. Touch Left toe across Right foot.
- &4 Step Left to Left side. Touch Right toe across Left foot.
- &5 Step Right to Right side. Cross step Left over Right.
- 6& Rock Right out to Right side. Recover weight on Left.
- 7&8 Cross Right over Left. Step Left to Left side. Cross step Right over Left.

### S2: 1/4 Turn. 1/4 Turn. 1/4 Turn Shuffle. Right Syncopated Jazz Box.

- 1 – 2 Turn 1/4 Left walking forward onto Left (9.00). Turn 1/4 Left walking forward onto Right (6.00).
- 3&4 Turn 1/8 turn stepping Left to Left diagonal. Close Right beside Left. Turn 1/8 turn stepping Left to 3.00 Wall.
- 5 – 6 Cross Right over Left. Step back on Left.
- &7-8 Step Right to Right side. Cross step Left over Right. Step Right out to Right side (3.00).

### S3: Behind. 1/4 Turn. Step. Pivot 3/4 Turn Right. Side Rock (with hip sways). Shuffle 1/4 Turn.

- 1 – 2 Cross Left behind Right. Turn 1/4 Right stepping forward on Right (6.00).
- 3 – 4 Step forward on Left. Pivot 3/4 turn Right (3.00).
- 5 – 6 Rock Left out to Left side (swaying hips Left). Recover weight on Right (swaying hips Right).
- 7&8 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward (12.00).

### S4: Step. Pivot 1/4 Turn. Cross & Heel. & Touch. & Heel. Ball-Cross Rock.

- 1 – 2 Step Right forward. Pivot 1/4 Turn Left (9.00).
- 3&4 Cross Right over Left. Step back on Left foot. Dig Right heel to Right diagonal.

#### \*Tag Here On Wall 2\*

- &5 Step Right in place. Touch Left toe in place beside Right.
- &6 Step back on Left foot. Dig Right heel to Right diagonal.
- &7-8 Step Right in place. Cross Rock Left over Right. Recover weight in Right.

### S5: Shuffle 1/4 Turn. Shuffle 1/2 Turn. Left Coaster Step. Walk Forward X2.

- 1&2 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward (6.00).
- 3&4 Shuffle 1/2 turn Left stepping: Right, Left, Right (12.00).
- 5&6 Step back on Left. Step Right beside Left. Step forward on Left.
- 7 – 8 Walk forward on Right. Walk forward on Left.

### S6: Right Shuffle. Shuffle 1/2 Turn. Back Rock. Full Turn Forward.

- 1&2 Step forward on Right. Close Left beside Right. Step forward on Right.
- 3&4 Shuffle 1/2 Turn Right stepping: Left, Right, Left (6.00).
- 5 – 6 Rock back on Right. Recover weight forward on Left.
- 7 – 8 Turn 1/2 Left stepping Right back (12.00). Turn 1/2 Left stepping Left forward (6.00).

### S7: Diagonal Step. Hold. & Forward Rock. Right Coaster Step. Step. Pivot 1/2 Turn Right.

- 1 – 2 Step Right forward to Right diagonal (7.30). Hold.
- &3-4 Step Left beside Right. Rock forward on Right. Recover weight back on Left.

5&6                Step back on Right. Close Left beside Right. Step forward on Right.  
7 – 8                Step forward on Left. Pivot 1/2 Turn Right (2.30).

**S8: Diagonal Step. Hold. & Forward Rock. Left Coaster Step. Step. Pivot 5/8 Turn Left.**

1 – 2                Step Left forward to Right diagonal (2.30). Hold.  
&3-4                Step Right beside Left. Rock forward on Left. Recover weight back on Right.  
5&6                Step back on Left. Close Right beside Left. Step forward on Left.  
7 – 8                Step forward on Right. Pivot 5/8 turn Left (6.00).

**\*Tag – During Wall 2, dance up to count 28 (Cross & Heel) during Section 3 and add on the following 4 Count Tag.**

**Jazz Box 1/4 Turn Left.**

&1 – 2                Step Right beside Left. Cross step Left over Right. Turn 1/4 Left stepping Right back.  
3 – 4                Step Left to Left side. Touch Right toe beside Left (12.00).

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