Is it Desire?

Count: 48 **Wall:** 2 **Level:** Intermediate Cha Cha
Choreographer: Raymond Sarlemijn (NL) & Niels Poulsen (DK) - March 2016
Music: Desire - Years & Years : (Album: Communion - iTunes - 3.25)

Intro: 16 counts from first heavy beat in music (app. 7 secs. into track). Weight on L foot

Tag: After wall 2, facing 12:00. 4 count Tag:
1 – 4 Step R to R side (1), touch L next to R (2), step L to L side (3), touch R next to L (4).
Then start the dance from count 1 again.

Restart: On wall 6 (starts facing 6:00), after 16 counts, still facing 6:00

[1 – 9] ¼ R, step turn R, L step lock step, kick fwd, point back, R back rock & look
1 – 3 Turn ¼ R stepping R fwd (1), step L fwd (2), turn ½ R stepping onto R (3) 9:00
4&5 Step L fwd (4), lock R behind L (&), step L fwd (5) 9:00
6 – 7 Kick R fwd (6), point R backwards (7) 9:00
8 – 1 Rock R back (8), recover L fwd (1)
Styling: look to R side and pop L knee fwd when rocking back and look fwd again when recovering onto L foot…9:00

[10 – 16] Step turn L, ¼ L into R chassé, together change, side L, together change
2 – 3 Step R fwd (2), turn ½ L onto L (3) 3:00
4&5 Turn ¼ L stepping R to R side (4), step L next to R (&), step R to R side (5) 12:00
6&7 Step L next to R (6), change weight to R (&), step L to L side (7) 12:00
8& Step R next to L (8), change weight to L (&) * Restart here on wall 6, facing 6:00 12:00

[17 – 25] Walk fwd RLR, L step lock step, cross rock R fwd, sweep, ¼ R into R sailor
1 – 3 Walk fwd on R (1), walk fwd on L (2), walk fwd on R (3) 12:00
4&5 Step fwd on L (4), lock R behind L (&), step fwd on L (5) 12:00
6 – 7 Sweep R fwd and cross rock R fwd (6), recover onto L sweeping R to R side (7) 3:00
8&1 Turn ¼ R crossing R behind L (8), step L next to L (&), step R to R side (1) 3:00

[26 – 33] Hold, ball side, L diagonal step lock step, cross, side L, behind side cross
2&3 Hold (2), step L next to R (&), step R to R side (3) 3:00
4&5 Turn 1/8 R stepping L fwd (4), lock R behind L (&), step L fwd (5) 4:30
6 – 7 Turn 1/8 L on L foot and cross R over L (6), step L to L side (7) 3:00
8&1 Cross R behind L (8), step L to L side (&), cross R over L (1) 3:00

[34 – 40] L side mambo, R kick ball touch with L knee pop, Hold, toe points R & L fwd
2&3 Rock L to L side (2), recover onto R (&), step L next to R (3) 3:00
4&5 Kick R fwd (4), step back on R (&), touch ball of L fwd popping L knee fwd (5) 3:00
6 Hold (6) 3:00
&7&8 Step back on L (&), point R fwd (7), step back on R (&), point L fwd (8) 3:00

[41 – 48] Quick L back rock, fwd L, ½ L, ¼ L into L chassé, R cross rock, side together
&1 – 3 Quickly rock L back (&), recover R (1), step L fwd (2), turn ½ L stepping R back (3) 9:00
4&5 Turn ¼ L stepping L to L side (4), step R next to L (&), step L to L side (5) 6:00
6 – 7 Cross rock R over L (6), recover back on L (7) 6:00
8& Step R to R side (8), step L next to R (&) 6:00

Start again

Ending You automatically end at 12:00. Finish wall 9 (facing 12:00) and step R to R side - 12:00

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