Blue Ain't Your Color

Count: 16 **Wall:** 4 **Level:** Easy Improver
Choreographer: Lisa McCammon (USA) - May 2016
Music: Blue Ain't Your Color - Keith Urban

Rolling 8 count rhythm, 54 bpm, 2 count intro

Clockwise rotation; start weight on left, hips open slightly to start across

Choreographer's note: instructors who have been teaching Michele Burton's Rolling Rhythm may like this as a follow-up 16 count dance.

CROSS-SIDE-BEHIND-SWAY, SWAY, SIDE-ROCK-RECOVER-SLIDE, BEHIND-SIDE-CROSS-TURN, BACK-CLOSE

1&a	(moving left) Cross R, step L to side, step R behind
2, 3	Step L to side swaying L, sway R
4&a	Step L to side, rock back R, recover L
5	Big step R
6&a	(moving right) Step L behind R, step R to side, cross L
7	Turn left ¼ [9] stepping back R
8&	Step back L, step R next to L

TWINKLE, STEP, SWEEP/TURN, TWINKLE, STEP, SWEEP/TURN, CROSS-SIDE-BEHIND-SWAY, &-SWAY, SIDE

1&a	(moving slightly forward) Step forward L, rock R to side, step slightly forward L
2	Step forward R, sweeping L whilst turning right ¼ [12]
3&a	(moving slightly forward) Step forward L, rock R to side, step slightly forward L
4	Step forward R, sweeping L whilst turning right ¼ [3]
5&a	(moving right) Cross L, step R to side, step L behind
6	Step R to side swaying R
a7	Quick sway LR (pulsing movement)
8	Step L to side (open hips slightly to left)

EASY TAG occurs once after 4th repetition facing [12]

1, 2&	Cross rock, recover L, side R
3, 4&	Cross rock, recover R, side L

OR try this alternate Tag from Blue Ain't Your Color by Roy Verdonk and Jose M. B. Vane (but going in the opposite direction and counted differently). Think "turn, sway, turn, sway."

1	Sway R, starting half turn right on ball of foot (collect L)
2	Complete turn, swaying side L, now facing [6] (the next counts are exactly the same)
3	Sway R, starting half turn right on ball of foot (collect L)
4	Complete turn, stepping side L, now facing [12] (open slightly to prepare to step R across)

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