Count: 96
Wall: 1
Level: Phrased Advanced
Choreographer: Joey Warren (USA) - June 2016
Music: Kitchen - Fleur East

A - 32 counts
A1: Brush Hitch Step, Sailor Step, Cross Back-Back, Cross Back $1 / 4$ Turn Cross
1-\&-2 Brush R fwd, Hitch R knee up, Step R out to R
3-\&-4 Step L behind R, Step $R$ slightly out to $R$, Step $L$ out/slightly fwd flicking $R$ out to side
5\&6\& Cross R over L, Step back/out on L, Step R back, Cross L over R
7-\&-8 Step back/out on R, $1 / 4$ Turn L stepping L out to L, Cross R over L
A2: Strong Steps travelling fwd, Quick weave travelling right w/ ball step on end
1234 Step L out/fwd as your $R$ heel is flicked up behind you, Step $R$ out/fwd as $L$ heel flicks up
behind $\square$ you, Step L out/fwd flicking $R$ heel again, Step R out/fwd flicking $L$ heel again
5\&6\& Step L behind R, Step R out to R, Cross L over R, Step R out to R
7-\&-8 Step L behind R, Ball step back on R, Step L fwd
A3: Rock-Rock-Recover \& Step $1 / 4$ Side, Sailor Step, Cross Shuffle
1-2 Rock fwd on R, Rock back on $L$
3-\&-4 Recover weight forward on $R$, Step $L$ up beside $R, 1 / 4$ Turn $L$ stepping $R$ out to $R$
5-\&-6 Step L behind R, Step R slightly out to R, Step L out to $L$
7-\&-8 Cross R over L, Step L out to L, Cross R over L
A4: $1 / 4$ Camel Step x2, Rock-Recover Side Step, Step Touch x2, Rock \& Cross \&
1-2 $\quad 1 / 4$ Turn L Step L fwd as you pop R knee fwd, Step $R$ fwd as you pop $L$ knee fwd
3-\&-4 Rock fwd on L, Recover back on R, Step L out to L
5\&6\& Step R back/out to R, Touch L beside R, Step L back/out to L, Touch R beside L
7\&8\& Rock R out to R, Bring L to R, Cross R over L, Step L out to L
B-32 counts
B1: Cross $1 / 4$ Walk, Hip Bumps, $1 / 2$ Turn Walk Walk, Side Step With Hip Sways
1-2 Cross R over $L, 1 / 4$ Turn $L$ stepping $L$ fwd
3-\&-4 Touch $R$ fwd bumping $R$ hip fwd, Recover weight to $L$, Bump $R$ hip fwd taking weight on $R$
5-\&-6 $\quad 1 / 2$ Turn $L$ stepping $L$ fwd, Step R fwd, Step $L$ fwd
7-8 Step $R$ out to $R$ as sway hips $R$, Sway hips $L$ taking weight $L$
B2: Coaster Step, Hip Bumps Fwd, $1 / 4$ Step Touch x2, Weave w/ side touch \& Look
1-\&-2 Step R back, Step L back beside R, Step R fwd
3-\&-4 Touch $L$ fwd as you bump $L$ hip fwd, Recover weight to $R$, Bump $L$ hip fwd taking weight on $L$
5\&6\& $\quad 1 / 4$ Turn $R$ stepping $R$ out to $R$, Touch $L$ beside R, Step $L$ out to $L$, Touch $R$ beside $L$
7\&8\& Step R out to R, Cross step L behind R, Step R to $R$ as you open body $1 / 4 R$, Touch $L$ next to R

* You are just opening your body and head a $1 / 4$ Turn R, feet still @ 9 o'clock

B3: Step Cross, 3 /4 Turn Stepping L-R, Quick Back L-R-L, Full Turn stepping R - L
1-2 Small step L out to L, Cross R over L
3-4 $1 / 4$ Turn $L$ stepping $L$ fwd, $1 / 2$ Turn $L$ stepping $R$ back
5-\&-6 Step back on L, Step R back beside L, Step back on L
7-8 $\quad 1 / 2$ Turn $R$ stepping $R$ fwd, $1 / 2$ Turn $R$ stepping $L$ back
B4: Coaster Step, Walk Walk, Step Touch Step, Hitch-Step back L, Recover Ball Step
1-\&-2 Step back on R, Step L beside R, Step R fwd

3-4
Step L fwd, Step R fwd
5\&6\&
$7-8 \&$

C-32 counts
C1: Walk Walk, $1 / 4$ Rock \& Cross, Full Turn Point, Cross Side Point
1-2 Walk fwd R, Walk fwd L
3\&4\& $\quad 1 / 4$ Turn $L$ rocking $R$ to $R$, Recover to $L$, Cross $R$ over $L, 1 / 4$ Turn $R$ stepping back on $L$
5-\&-6 $\quad 3 / 4$ Turn $R$ on ball of $L$, Step down on R, Point $L$ out to $L$
7-\&-8 Cross $L$ over R, Step $R$ out to $R$, Point $L$ toe behind $R$

C2: Side-Ball-Cross, $1 / 4-1 / 2$, Mambo with a half, Full Turn Right
1-\&-2 Step L out to L, Ball step R beside L, Cross L over R
3-4 $1 / 4$ Turn $L$ stepping back on $R, 1 / 2$ Turn $L$ stepping fwd on $L$
5-\&-6 Rock fwd on R, Recover back on $L, 1 / 2$ Turn R stepping $R$ fwd
$7-8 \quad 1 / 2$ Turn $R$ step back $L, 1 / 2$ Turn $R$ step fwd $R$, (easy option is walk fwd $L$, walk fwd $R$ )

C3: $1 / 4$ Side Touch Step, Behind Side Cross, Step Touch Step, Behind Side Cross
1-\&-2 $\quad 1 / 4$ Turn $R$ stepping $L$ out to $L$, Touch $R$ beside $L$, Step $R$ out to $R$
3-\&-4 Step $L$ behind $R$, Step $R$ out to R, Cross $L$ over $R$
5-\&-6 Step R out to R, Touch $L$ next to R, Step $L$ out to $L$
7-\&-8 Step R behind L, Step L out to L, Cross R over L

C4: $1 / 4$ Ball Step $1 / 2$ Turn, Walk, Walk, Mambo Step, Coaster Step
1-\&-2 $\quad 1 / 4$ Turn $L$ stepping $L$ fwd, Ball step R fwd, Quick $1 / 2$ Turn $L$ stepping $L$ fwd
3-4 Walk fwd R, Walk fwd L
5-\&-6 Rock fwd on R, Recover back to L, Step R back slightly behind L
7-\&-8 Step back on L, Step R beside L, Step L fwd
Tag 1-16 counts
T1S1: Brush Hitch Step, Step Hold, Chug 1/2 Turn
1-\&-2 Brush R fwd, Hitch R knee up, Step R out to R
3-4 Small step out to $L$ with L, Hold count 4
5678 Chug $1 / 2$ Turn to the $L$ ( $L$ foot in place Chug/Scoot $R$ foot around for $1 / 2$ Turn)
T1S2: Chug ½ Turn, Kick-Hook
$1234 \quad$ Continue with another $1 / 4$ Turn L with R Chug Step
5-6-7 Finish Full Turn Chug by continuing another $1 / 4 \mathrm{~L}$ chugging the R (on count 7 you should be back $\square$ at 12 o'clock and take full weight on count 7 on the R)
\&-8 Small low kick fwd with the L, Hook L over the R (in the air)

Tag 2-16 counts
T2S1: Rolling Vine L, Side Touch \& Hold, \& Touch \& Touch

| 1234 | $1 / 4$ Turn $L$ stepping $L$ fwd, $1 / 2$ Turn $L$ stepping $R$ back, $1 / 4$ Turn $L$ stepping $L$ to $L$, Cross $R$ over |
| :--- | :--- |
| $\& 5-6$ | Small step out to $L$ with $L$, Touch $R$ toe beside $L$ ( $R$ knee bent), Hold count 6 |
| $\& 7 \& 8$ | Small step out to $R$ with $R$, Touch $L$ beside $R$, Small step out to $L$ with $L$, Touch $R$ beside $L$ |

T2S2: Rolling Vine R, Side Touch \& Hold, \& Touch, Touch Cross
$1234 \quad 1 / 4$ Turn $R$ stepping $R$ fwd, $1 / 2$ Turn $R$ stepping L back, $1 / 4$ Turn $R$ stepping $R$ to $R$, Cross L over R
\&5-6 Small step out to $R$ with $R$, Touch $L$ toe beside $R$ ( $L$ knee bent), Hold count 6
\&7\&8 Small step out to $L$ with $L$, Touch $R$ beside L, Touch R toe out to R, Cross Step R over L

Tag 2 you do 3 Times in a row, right after Tag 1. On the last Rolling Vine $R$ and touches, instead of Cross Step you Touch R out to $R$ count (\&), Touch $R$ beside L count (8) so you can go into B walking forward to 12

You finish with Tag 2, but after the very last $C$ before you go into Tag 2..You have to do Brush Hitch Step on the $R(1 \& 2)$, Then Hold counts (34), Then start your rolling vine $L$.
 AS ALWAYS.......IT'S NOT THAT HARD.....JUST FAST

Contact: tennesseefan85@yahoo.com

