Fine By Me

Count: 72 **Wall:** 0 **Level:** Phrased Advanced
Choreographer: Fred Whitehouse (IRE) - June 2016
Music: Fine By Me - Chris Brown : (Album: Royalty)

Intro – 8 seconds from start of track (12 counts)
Sequence – A,A, B,B, C, A,A, B,B, C, B,B, TAG, B,B, C,C

Section A, 32 counts
A1: Out out, ½ turn L, walk x2, mambo drag, weave ¼ turn R

&1	Step out R, step out L
&2	Step R in making ¼ turn L, making ¼ turn L closing L next to R
3,4	Walk forward R, L
5&6	Rock forward R, recover onto L, large step back on R (dragging L heel)
7&8	Step L back, ¼ turn R stepping R to R side, cross L over R

A2: Touch x2, body roll ball step, touch x3, out out, drag

1&2	Touch R to R, close R next to L, touch L to L (angle body on diagonal)
3&4	Body roll placing weight on L, close R next to L, step L to L
5&6	Touch R behind L, touch R to R side, touch R beside L
&78	Step R out, step L out, pull both feet together

A3: Rock recover x2, walk back x2 (scissor steps) coaster step

1,2&	Rock forward R, recover on L, close R next to L
3,4	Rock forward L, recover on R
5,6	Walk back L, R (or scissor steps back)
7&8	Step L back, close R next to L, step L forward

A4: ½ turn L, full turn L, point, jazz box ¼ turn R

1,2	Step R forward, pivot ½ L placing weight on L
3,4	Full turn L (hitch R knee up, keep RF flat against L knee as you turn) point R to R (point both hands up, hold hands in gun shape)
5,6	Cross R over L, step L back,
7,8	¼ turn R stepping R to R side, step L forward

Section B, 8 counts
B1: Nightclub basic x2, arabesque, cross, 1 ½ spiral, step, cross

1,2&	Step R to R, close L behind R, cross R over L
3,4&	Step L to L, close R behind L, cross L over R
5,6	Step R to R (kick L back as you step to R) cross L over R (on count 6 soften knees and bend down)
7,8&	make spiral 1& ½ turns R keeping weight on L (or slow ½ turn) step R to R, cross L over R

Section C, 32 counts
(Section C, first 16 counts is danced on RF, second 16 counts are the same steps only on LF)
C1: Dorothy step, touch hitch, slide, weave, rock, hop

1,2&	Step R to R diagonal, lock L behind R, step R to R side
3&	Touch L to L, hitch L knee up (bring L knee up beside R leg, raise up on RF)
4,5&	Step L to L making large step (drag RF) step R behind L, step L to L
6,7,8	Cross R over L, rock L to L, jump both feet together

C2: Rock & cross, kick, hitch, hold, syncopated rock ½ turn, step

1&2	Rock R to R, recover onto L, cross R over L

3,4,5	Kick L forward to diagonal, hitch L knee up, hold
6&	Rock forward on L, recover onto R
7,8	½ turn L stepping L forward, step R forward to square up.

C3: Dorothy step, touch hitch, slide, weave, rock, hop

1,2&	Step L to L diagonal, lock R behind L, step L to L side
3&	Touch R to R, hitch R knee up (bring R knee up beside L leg, raise up on LF)
4,5&	Step R to R making large step (drag LF) step L behind R, step R to R
6,7,8	Cross L over R, rock R to R, jump both feet together

C4: Rock & cross, kick, hitch, hold, syncopated rock ½ turn, step

1&2	Rock L to L, recover onto R, cross L over R
3,4,5	Kick R forward to diagonal, hitch R knee up, hold
6&	Rock forward on R, recover onto L
7,8	½ turn R stepping R forward, step L forward to square up.

Tag 4 counts
Raise arms, make heart, bring hands to center of chest

1-4	Step R to R side, throw both arms up from your side, close at the top making a heart sign with hands and bring them down in front of your chest. These counts are slow. (or you can just hold/sway for 4 counts)

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