# Nobody But Me

**Count:** 48 **Wall:** 4 **Level:** Phrased Improver

**Choreographer:** Roy Verdonk (NL), Sebastiaan Holtland (NL) & José Miguel Belloque Vane (NL) - August 2016

**Music:** Nobody But Me - Michael Bublé : (CD: Nobody But Me, Deluxe Version 2016 - iTunes & other mp3 sites)

**Introduction: 8 counts, start on approx 05 sec.**
**Sequences: A, B, A, A, B, A, A, A, A, A 16, Ending.**

**Pattern A:**
**A I. 1-8 Smooth Steps to R, Smooth Steps to L.**

| | |
|---|---|
| 1-2 | Step R to R, Step L across R. |
| 3&4 | Step R to R, Step L across R, Step R to R. |
| 5-6 | Step L to L, Step R across L. |
| 7&8 | Step L to L, Step R across L, Step L to L. |

**A II. 9-16 Cross, ¼ Turn R, Back, R Chasse with ¼ Turn R, Toe Strut L with ½ Turn R, Coaster Step R.**

| | |
|---|---|
| 1-2 | Step R across L, Making ¼ turn R (3) step L back. |
| 3&4 | Step R to R, Step L beside R, Making ¼ turn R (6) step R forward. |
| 5-6 | Step L forward on toe, Making ½ turn R (12) drop heel taking weight on L. |
| 7&8 | Step R back, Step L beside R, Step R forward. |

**A III. 17-24 Step, Sweep R, Boto Fogo R, Cross, Back with ¼ Turn L, Coaster Step L.**

| | |
|---|---|
| 1-2 | Step L forward, Sweep R from back to front. |
| 3&4 | Cross R over L, Step L to L, Recover back onto R. |
| 5-6 | Step L across R, Making ¼ turn L (9) step R back. |
| 7&8 | Step L back, Step R beside L, Step L forward. |

**A IV. 25-32 Hip Bump R with ½ Turn L, Step, Lock, Step, Kick R, Cross, Side Rock & Cross.**

| | |
|---|---|
| 1-2 | Touch R forward bumping hips R, Making ½ turn L (3) stepping onto R. |
| 3&4 | Step L forward, Lock R behind L, Step L forward. |
| 5-6 | Kick R forward, Step R back in place across L |
| &7-8 | Step L to L, Recover back onto R, Step L across R. |

**Pattern B:**
**B I. 1-8 Chassé in Box with 1 Full turn L.**

| | |
|---|---|
| 1&2 | Step R to R, Step L beside L, Step R to R. |
| 3&4 | Making ¼ turn L step L to L, Step R beside L, Step L to L. |
| 5&6 | Making ¼ turn L step R to R, Step L beside R, Step R to R. |
| 7&8 | Making ¼ turn L step L to L, Step R beside L, Making ¼ turn L step L forward. |

**B II. 9-16 2x ½ Pivot Turn L, Jazz Box R, Cross.**

| | |
|---|---|
| 1-4 | Step R forward, Pivot ½ Turn L onto L, Step R forward, Pivot ½ Turn L onto L. |
| 5-8 | Step R across L, Step L back, Step R to R, Step L across R. |

**REPEAT DANCE AND HAVE FUN!!**

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**Last Update – 16th Sept 2016**