What Should I Do (Que Tengo Que Hacer)

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Wil Bos (NL) - October 2016
Music: Que Tengo Que Hacer - Daddy Yankee : (Single)

Intro: 32 counts

S1: Mambo Fwd, Step Lock Step Bkw Sweep x2, Coaster

1&2	RF rock forward, LF recover, RF step back
3&4&	LF step back, RF lock across, LF step back, RF sweep back
5&6&	RF step back, LF lock across, RF step back, LF sweep back
7&8	LF step back, RF together, LF step forward [12]

S2: Cross Samba, Cross Shuffle, Side Rock Recover Cross, Chassé ¼ L

1&2	RF cross over, LF rock side, RF recover
3&4	LF cross over, RF step side, LF cross over
5&6	RF rock side, LF recover, RF cross over
7&8	LF step side, RF together, LF ¼ left step forward [9]

S3: Paddle ¼ L x2, Shuffle Fwd, Paddle ¼ R x2, Heel Jack

1-2	RF ¼ left point side, RF ¼ left point side
3&4	RF step forward, LF step beside, RF step forward
5-6	LF ¼ right point side, LF ¼ right point side
7&8	LF cross over, RF step slightly right back, LF dig heel left forward [9]

S4: Together, Shuffle ½ L x2, Sync. Cross Stomps

&1&2	LF together, RF ¼ left step side, LF step beside, RF ¼ left step back
3&4	LF ¼ left step side, RF step beside, LF ¼ left step forward
5&6	RF stomp/rock across, LF recover, RF step side
&7&8	LF stomp/rock across, RF recover, LF step side, RF touch beside [9]

S5: Point x2, Behind Side Cross, Chassé ¼ L, Pivot ¼ L

1-2	RF point forward, RF point side
3&4	RF cross behind, LF step side, RF cross over
5&6	LF step side, RF together, LF ¼ left step forward
7-8	RF step forward, R+L ¼ turn left [3]

S6: Point x2, Behind Side Cross, Chassé ¼ L, Mambo ¼ R

1-2	RF point forward, RF point side
3&4	RF cross behind, LF step side, RF cross over
5&6	LF step side, RF together, LF ¼ left step forward
7&8	RF rock forward, LF recover, RF ¼ right step side [3]

S7: Full Diamond L

1&2	LF ⅛ right step forward, RF ⅛ left step side, LF ⅛ left step back
3&4	RF step back, LF ⅛ left step side, RF ⅛ left step forward
5&6	LF step forward, RF ⅛ left step side, LF ⅛ left step back
7&8	RF step back, LF ⅛ left step side, RF ¼ left step forward [3]

S8: Ext. Step Lock Steps Around ½ L, Sync. Heel Grinds

1&2&	LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward, RF lock behind

3&4	LF ⅛ left step forward, RF lock behind, LF ⅛ left step forward
5-6&	RF step forward on heel with toes left, LF swivel R toes right and step back, RF together
7-8&	LF step forward on heel with toes right, RF swivel L toes left and step back, LF together [9]

Start again

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