

# A Show of Burlesque

COPPERKNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Wil Bos (NL) - December 2016

Music: Burlesque (feat. Klara Ellas) - Andreas Schuller : (Album: Burlesque)



Intro: 16 counts beat

## S1: Charleston, Fwd, Sweep, Kick, Shuffle ½ L

- 1-4 RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back  
5-6 RF step forward, LF sweep and kick forward  
7&8 LF ¼ left step side, RF step beside, LF ¼ left step forward [6]

## S2: Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba

- 1-2 RF step forward, R+L ¼ turn left  
3&4 RF cross over, LF step side, RF cross over  
5-6 LF ¼ right step back, RF ¼ right step side  
7&8 LF cross over, RF rock side, LF recover [9]

## S3: Mambo Fwd, Mambo Bkw, Side Mambo Cross x2

- 1&2 RF rock forward, LF recover, RF step slightly back  
3&4 LF rock back, RF recover, LF step slightly forward  
5&6 RF rock side, LF recover, RF cross over  
7&8 LF rock side, RF recover, LF cross over [9]

## S4: Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd

- 1-2 RF rock forward, LF recover  
3&4 RF ½ right step forward, LF step beside, RF ¼ right step forward  
5 LF step forward  
6&7 RF scuff, RF step beside on ball foot, LF step forward  
8 RF step forward [6]

## S5: Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)

- 1-2 LF ⅛ right step forward, RF ⅛ right step forward  
3&4 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward  
5-6 RF ⅛ right step forward, LF ⅛ right step forward  
7&8 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward [6]

## S6: Jazz Box Touch, Out Out, In In

- 1-4 LF cross over, RF step back, LF step side, RF touch beside  
5-6 RF step right forward (out), LF step side (out)  
7-8 RF step back to center (in), LF step beside (in) [6]

## S7: Walk Fwd ⅛ L x2, Shuffle ¼ L (x2)

- 1-2 RF ⅛ left step forward, LF ⅛ left step forward  
3&4 RF ⅛ left step forward, LF step beside, RF ⅛ left step forward  
5-6 LF ⅛ left step forward, RF ⅛ left step forward  
7&8 LF ⅛ left step forward, RF step beside, LF ⅛ left step forward [6]

## S8: Jazz Box ¼ R, Out Out, In In

- 1-4 RF cross over, LF ¼ right step back, RF step side, LF step forward  
5-6 RF step right forward (out), LF step side (out)  
7-8 RF step back to center (in), LF step beside (in) [9]

**Start again**

**Bridge 1: After the 1st wall [9]:**

**Rocking Chair**

1-4 RF rock forward, LF recover, RF rock back, LF recover

**Tag + Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section), then:**

**Rock Fwd Recover, Coaster**

1-2 LF rock forward, RF recover

3&4 LF step back, RF together, LF step forward

**and start again**

**Bridge 2: After the 4th wall [9]: The beat drops out, continue dancing on the same pace.**

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3]

**Pivot ½ R, ⅛ R Fwd, Hold, Toe Strut Fwd x2**

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step forward, hold

5-8 RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30]

**Pivot ½ L, Fwd, Hold, Toe Strut Fwd x2**

1-4 RF step forward, R+L ½ turn left, RF step forward, hold

5-8 LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30]

**Pivot ½ R, ⅛ R Side, Hold, Behind, Hold, Side, Hold**

1-4 LF step forward, L+R ½ turn right, LF ⅛ right step side, hold

5-8 RF cross behind, hold, LF step side, hold [12]

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

1-4 RF cross over, LF step back, RF step side, hold

5-8 LF cross over, hold, RF point side, hold [12]

**Walk Fwd ⅛ R x2, Shuffle ¼ R (x2)**

1-2 RF ⅛ right step forward, LF ⅛ right step forward

3&4 RF ⅛ right step forward, LF step beside, RF ⅛ right step forward

5-6 LF ⅛ right step forward, RF ⅛ right step forward

7&8 LF ⅛ right step forward, RF step beside, LF ⅛ right step forward [12]

**Jazz Box, Out Out, In In**

1-4 RF cross over, LF step back, RF step side, LF step forward

5-6 RF step right forward (out), LF step side (out)

7-8 RF step back to center (in), LF step beside (in) [12]

**Ending: Dance the 5th wall up to and including count 31 (count 7 of the 4th section) and end with:**

8 L+R ½ turn right [12]

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