## When Someone Stops Loving You



Count: 48 Wall: 3 Level: Intermediate waltz

Choreographer: Julia Wetzel (USA) - February 2017

Music: When Someone Stops Loving You - Little Big Town



Intro: 24 counts with start of lyrics (approx.12 seconds into track)

[1 – 12] Step, Kick, Kick, Back Basic, Step, ¼ Side Rock, Twinkle	
1 2 3 4 5 6	Step L fw (1), Kick R fw twice (low kicks) (2-3)□12:00 Step R back (4), Step L next to R (5), Step R in place (6)□12:00
123	Step L fw (1), ¼ Turn left rock R to right side (2), Recover weight on L (3)□9:00
456	Cross R over L (4), Rock L to left side (5), Recover weight on R (6) □ 9:00
400	Cross it over 2 (4), it cont and (b), it coover weight on it (0) = 0.00
[13 – 24]□Cross, Point, Sailor Full Turn, Side Rock, Cross, ¼, ¼, Step□	
1 2 3	Cross L over R (1), Point R to right side (2), Hold (Torque upper body to left side) (3) □9:00
4 5 6	Sweep R from side to back making ½ turn right and step R behind L (4), ¼ Turn right step L
	fw (5), ¼ Turn right step R fw (6)
•	ption: Step R behind L (4), Sm. Step L to left side (5), Cross R over L (6)□9:00
1 2 3 4 5 6	Rock L to left side (1), Recover on R (2), Cross L over R (3) $\square$ 9:00 1/4 Turn left step back on R (4), 1/4 Turn left step L to left side (5), Step R fw (6) $\square$ 3:00
450	74 Turn left step back on K (4), 74 Turn left step L to left side (5), Step K iw (6)□5.00
[25 – 36]□Step, Sweep, Touch, Sweep Touch, Unwind, Rock, ½, Mod. Spiral Turn□	
1 2 3	Step L fw (1), Sweep R around from back to front (2), Point R fw (3)□3:00
4 5 6	Sweep R quickly around from front to back and touch ball of R behind L (4), Rise up on balls
	of both feet and unwind ½ turn right over 2 counts with weight ending on R (5-6)□9:00
123	Rock L fw (1), Recover on R (2), ½ Turn left step L fw (3) □ 3:00
4 5 6	Step R fw (4), Make a full spiral turn left on R over 2 counts slightly hitching L onto R knee (5-6)
Non-Turning Option: Step R fw (4), Hold for 2 counts (5-6) □ 3:00	
[37 – 48]□Press, Reach, Back Basic, ½ Basic, Back Basic□	
123	Press L fw (1), Twist upper body left while extending R arm forward as if you're reaching for
4.5.0	something desirable with your R hand over 2 counts (2-3) ☐ 3:00
4 5 6 1 2 3	Step R back (4), Step L next to R (5), Step R in place (6) \$\subseteq 3:00
456	Step L fw (1), ½ Turn left step R slightly back (2), Step L slightly back (3) □ 9:00 Step R back (4), Step L next to R (5), Step R in place (6) □ 9:00
4 3 0	Step R back (4), Step L flext to R (5), Step R in place (6) 19.00
Tag:□At the end of Wall 3 and Wall 6, there's a 6-count Tag (1/4 Basic and Back Basic). Both times you'll start the Tag facing 3:00 and end at 12:00 where you'll start Wall 4 and Wall 7.□	
1 2 3	Cross L over R (1), ¼ Turn left step R back (2), Step L next to R (3) □ 12:00
456	Step R back (4), Step L next to R (5), Step R in place (6) □ 12:00
. 3 0	213p . 1 223 (), 213p 2
Ending ☐ On Wall 9, dance up to Count 34 (Step R fw) facing 9:00 then make a ¾ spiral turn left on R and	

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step L to left side to face 12:00 as the music ends. □