

# Dive

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 3

Level: High Intermediate waltz

Choreographer: Julia Wetzel (USA) - March 2017

Music: Dive - Ed Sheeran : (Album: Divide - 3:58)



**Note:** Thanks to my daughter Jessica for recommending this song to me

**Intro:** 24 counts (approx. 10 seconds into track)

**Sequence:** 48, 48, 48, Tag1, 48, 48, 48 Tag1, 48, (45+Tag2), 48, Tag1, Tag1, Tag1

**[1 – 12] □ Diag. Fw Basic, Back, Hold, ½ Basic, Back Basic □**

- 1 2 3 Step L fw to right diag. (1:30) (1), Step R next to L (2), Step L in Place (3) □ 1:30  
4 5 6 Step R back and turn body to right side and look intently towards 4:30 (4), Hold gaze for 2 counts (5-6) □ 1:30  
1 2 3 (Return gaze fw) Step L fw (1:30) (1), ½ Turn left step R slightly back (2), Step L slightly back (3) □ 7:30  
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 7:30

**[13 – 24] □ Twinkle, Step, 1/8 Hitch, Step, ¾, Cross, Side Rock □**

- 1 2 3 Step L fw (7:30) (1), 1/8 Turn left step R next to L square to 6:00 (2), Replace weight on L as you turn 1/8 left to face left diag. (4:30) (3) □ 4:30  
4 5 6 Step R fw (4:30), Hitch L and turn 1/8 right on ball of R over 2 counts slightly over rotate for styling (5-6) □ 6:00  
1 2 3 Step L in front of (or slightly across) R square to 6:00 (1), ½ Turn left step R back (2), ¼ Turn left step L to left side (3) □ 9:00  
4 5 6 Cross R over L (4), Rock L to left side (5), Recover on R (6) □ 9:00

**[25 – 36] □ Cross, Point, Full Turn, Cross, Side Rock, Cross, Kick □**

- 1 2 3 Cross L over R (1), Point R to right side (2), Hold and torque upper body to left side (prep) (3) □ 9:00  
4 5 6 Full turn right on R while sweeping L all the way around (4-6) □ 9:00  
1 2 3 Cross L over R (1), Rock R to right side (2), Recover on L (3) □ 9:00  
4 5 6 Cross R over L (4), Slow kick L fw to left diag. (7:30) over 2 counts (5-6) □ 9:00

**[37 – 48] □ Behind, Side Rock, Behind, Side Rock, Cross Behind, Full Unwind, Side, Behind, Side □**

- 1 2 3 Step L behind R (1), Rock R to right side (2), Recover on L (3) □ 9:00  
4 5 6 Step R behind L (4), Rock L to left side (5), Recover on R (6) □ 9:00  
1 2 3 Cross L behind R (1), Unwind full turn left over 2 counts weight ending on L (2-3) □ 9:00

**\*On Wall 8 do Tag 2 here facing 6:00 then start Wall 9 ~ see description below ~ □**

- 4 5 6 Step R to right side (4), Step L behind R (5), Step R to right side (6) □ 9:00

**Tag 1: □ At the end of Walls 3, 6, 9, do the following 12 counts.**

**All three times you'll start Tag 1 facing 3:00 and end at 12:00 where you'll start Wall 4, 7 and Ending. □**

**[1 – 12] □ Fw Basic, Back Basic, Step, Point, ¾ Monterey Turn □**

- 1 2 3 Step L fw to right diag. (4:30) (1), Step R next to L (2), Step L in place (3)  
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 4:30  
1 2 3 Step L fw (4:30) (1), Point R to right side square up to 3:00 (2), Hold and torque body left (prep) (3)  
4 5 6 ¾ Monterey Turn right step down on R (4), Point L to left side (5), Hold (6) - 12:00

**Tag 2: □ On Wall 8 dance up to count 45 (Unwind full turn left) facing 6:00, do these 6 counts then start Wall 9. □**

- 1 2 3 Full unwind the opposite direction (right) keeping weight on L and sweep R from front to back over 3 counts (1-3)

**Easy Option: Do  $\frac{1}{2}$  unwind left on count 44-45, then  $\frac{1}{2}$  unwind right (1-3) - 6:00**

4 5 6                      Slightly over rotate and step R back facing 7:30 (4), Step L next to R (5), Step R slightly fw  
(6)

**Now step L fw (7:30) for count 1 of Wall 9 - 7:30**

**Ending** After completing Tag 1 following Wall 9 you will be at 12:00, do Tag 1 two more times and change the Monterey Turn at the end to  $\frac{1}{2}$  turn right (instead of  $\frac{3}{4}$ ) both times. The dance ends facing 12:00

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