

# Egyptien

Count: 32

Wall: 2

Level: Improver

Choreographer: Montserrat Balasch & Chatti the Valley (ES) - January 2017

Music: Walk Like an Egyptian - The Bangles



Intro: 16+32 counts

**[1-8]: Right & Left POINT, CLOSE, POINT, BEHIND, SIDE, CROSS.**

- 1 Touch right to right side
- & Touch right beside left foot
- 2 Touch right to tight side
- 3 Step right behind left foot
- & Step left to left side
- 4 Cross right over left
- 5 Touch left to left side
- & Touch left beside right foot
- 6 Touch left to left side
- 7 Step left behind right foot
- & Step right to right side
- 8 Cross left over right foot

**[9-16]: Right & left Diagonal SHUFFLES, Right MAMBO ROCK, Left Back MAMBO ROCK.**

- 1 Step right to right side diagonal forward
- & Step left beside right foot
- 2 Step right to right side diagonal forward
- 3 Step left to left side diagonal forward
- & Step right beside left foot
- 4 Step left to left side diagonal forward
- 5 Step right forward
- & Recover weight on left foot
- 6 Step right back, beside left foot
- 7 Step left back
- & Recover weight on right foot
- 8 Step left forward, beside right foot

**[17-24]: Right CHASSE, ¼ TURN Left CHASSE, ¼ TURN Right CHASSE, Left CROSS MAMBO.**

- 1 Step right to right side
- & Step left beside right foot
- 2 Step right to right side
- 3 ¼ turn left, step left to left side (9:00)
- & Step right beside left foot
- 4 Step left to left side
- 5 ¼ turn left, step right to right side (6:00)
- & Step left to left side
- 6 Step right to right side
- 7 Cross left over right
- & Recover weight on right foot
- 8 Step left to left side

**[25-32]: Right & Left SCISSORS, OUT-OUT, IN-IN.**

- 1 Step right to right side
- & Step left beside right foot

- |   |                                   |
|---|-----------------------------------|
| 2 | Cross right over left             |
| 3 | Step left to left side            |
| & | Step right beside left foot       |
| 4 | Cross left over right foot        |
| 5 | Step right forward to right side  |
| 6 | Step left forward to left side    |
| 7 | Step right back to centre         |
| 8 | Step left back, beside right foot |

#### **START AGAIN**

**RESTARTS:** During, second, third and fifth walls (2<sup>a</sup>, 3<sup>a</sup> & 5<sup>a</sup>), dance only the 16 first counts and start the dance from the beginning

**TAGS:** At the end of second, fifth and nine walls (2<sup>a</sup>, 5<sup>a</sup> & 9<sup>a</sup>), added this 8 extra counts. (after the nine wall repeat the TAG two times).

**[1-8]:** ¼ TURN & STEP, CLOSE, STEP, CLOSE, ½ TURN & STEP, CLOSE, STEP , CLOSE.

- |   |                                  |
|---|----------------------------------|
| 1 | ¼ turn right, step right forward |
| 2 | Step left beside right foot      |
| 3 | Step right forward               |
| 4 | Step left beside right foot      |
| 5 | ½ turn left, step left forward   |
| 6 | Step right beside left foot      |
| 7 | Step left forward                |
| 8 | Step right beside left foot      |

**NOTA:** when you restart the dance after the TAG, is necessary to recover the ¼ turn to right for start again in the original position.

**SEQUENCE:** 32, 16+TAG, 16, 32, 16+TAG, 32, 32, 32, 32+TAG x 2, 32 ...

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