Stomp Like What



Count: 32 Wall: 4 Level: Improver

Choreographer: Jonno Liberman (USA) - March 2017

Music: Stomp Like Hell - Moonshine Bandits : (Album: Baptized in Bourbon)



Dance begins after 32 counts - No Tags - No Restarts

[4 O] OL	Δ I	14/ Di-l-4	04 1/2	-I- \A/	ave Left (12:00)
II-XI SIOMN	(:lan	Weave Right	Stomp KI	CK VVDS	3VΩ I Δπ /17·1101
II-OI OLOIIID.	Olab.	. VVCavc i dant.	OLUIID. IX	UIV. VVC	440 EOIL (12.00)

1, 2	Stomp R to right (1).	Clap hands once (2)

3&4 Cross L behind R (3), Step R to right (&), Cross L over R (4)

5, 6 Stomp R to right (5), Kick R to right (6)

7&8 Cross R behind L (7), Step L to left (&), Cross R over L (8)

[9-16] Stomp, Clap, Weave Left, Stomp, Kick, Weave Right (12:00)

1. 2	Stomp I to	o left (1)	Clap hands	once (2)
1. 4		O 1611 (1).	Clab Hallus	

3&4 Cross R behind L (3), Step L to left (&), Cross R over L (4)

5, 6 Stomp L to left (5), Kick L to left (6)

7&8 Cross L behind R (7), Step R to right (&), Cross L over R (8)

[17-24] Stomp, Scuff, Stomp, Scuff, Rocking Chair (12:00)

1, 2	Stomp R slightly forward to right (1), Scuff L heel next to R (2)
3, 4	Stomp L slightly forward to left (3), Scuff R heel next to L (4)
5, 6	Step R forward (5), Recover weight back onto L (6)
7, 8	Step R back (7), Recover weight forward onto L (8)

[25-32] 3 Chug 1/4 Turn, Stomp Together, Out, Out, Coaster Step (9:00)

Keep L anchored for steps 1-3 as you go from 12:00 to 9:00

1, 2	Turn 1/16 left as you step R to right (1), Turn 1/16 left as you step R to right (10:30)(2)
3, 4	Turn 1/16 left as you step R to right (3), Turn 1/16 left as you stomp R next to L (9:00)(4)

5, 6 Step L slightly forward to left (5), Step R out to right (6)
7&8 Step L back (7), Step R next to L (&), Step L forward (8)

Ending: When the music stops, finish with one last Stomp then Clap. This will be at the end of the 11th repetition.

A special thank you to Rick Dominguez for finding the music, and to Christopher Gonzalez and Megan Barsuglia for creating the demo.

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