

Drunken Dreams

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Fred Whitehouse (IRE) & Niels Poulsen (DK) - January 2017

Music: Whiskey Dreaming - Morgan Myles : (iTunes, etc.)



Intro: 16 count intro from first beat in music (11 secs. into track). Start with weight on L foot

Note: No Tags, No Restarts!

[1 – 8] □ Back R, together L, R step lock step, L rock fwd, ¼ L sweep, behind side cross

1 – 2 Step big step back on R dragging L towards R (1), step L next to R (2) □12:00

3&4 Step fwd on R (3), lock L behind R (&), step fwd on R (4) □12:00

5 – 6 Rock L fwd (5), when recovering onto R foot turn ¼ L sweeping L out to L side (6) □9:00

7&8 Cross L behind R (7), step R to R side (&), cross L slightly over R (8) □9:00

[9 – 16] □ Side R, touch, L rolling vine, Hold, ball side step L, touch together

1 – 2 Step R to R side (1), touch L next to R (2) □9:00

3 – 5 Turn ¼ L stepping L fwd (3), turn ½ L stepping R back (4), turn ¼ L stepping L to L side (5) □9:00

6 Hold (6) □9:00

&7 – 8 Step R next to L (&), step L to L side (7), touch R next to L (8) □9:00

[17 – 24] □ R hip bump, R hitch, R chassé, 1/8 L back rock, 1/8 L shuffle L fwd

1 – 2 Step R to R side bumping hips to R side (1), recover on L hitching R knee next to L leg (2) □9:00

3&4 Step R to R side (3), step L next to R (&), step R to R side (4) □9:00

5 – 6 Turn 1/8 L rocking back on L (5), recover on R (6) □7:30

7&8 Turn 1/8 L stepping L fwd (7), step R behind L (&), step L fwd (8) □6:00

[25 – 32] □ Cross back, ¼ R kick ball change, side points R&L, together L, rock R fwd

1 – 2 Cross R over L (1), step back on L (2) □6:00

3&4 Start turning ¼ R kicking R fwd (3), finish ¼ R stepping down on R (&), step L fwd (4) □9:00

5&6& Point R to R side (5), step R next to L (&), point L to L side (6), step L next to R (&) □9:00

7 – 8 Rock fwd on R (7), recover back on L (8) □9:00

Start again!

Ending: Wall 9 is your last wall. It starts facing 12:00. Do the first 16 counts, now facing 9:00.

To end facing 12:00 turn ¼ R stepping fwd on R and point L to L side... Tadaah! □12:00

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