

# Bae

Count: 48

Wall: 4

Level: Novice

Choreographer: Raymond Sarlemijn (NL), Roy Hadisubroto (IRE) & Fiona Murray (IRE) - April 2017

Music: Bae - Marcus & Martinus



Restart after 32 counts in wall 5. facing 9.00

## S1: WALK, WALK, TRIPLE STEP, RONDE, TRIPLE STEP RONDE, BEHIND SIDE FORWARD.

- 1 RF forward
- 2 LF forward
- 3 RF back LF
- & LF on spot
- 4 RF on spot, ronde LF
- 5 LF step back
- & RF step on spot
- 6 LF on spot, RF ronde
- 7 RF behind LF
- & LF step right
- 8 RF cross forward LF

## S2: CROSS, SIDE, BEHIND, SIDE, FORWARD, WISKS 2 times

- 1 LF cross over RF
- 2 RF step right
- 3 LF behind RF
- & RF right
- 4 LF cross forward RF
- 5 RF step right
- a LF back RF
- 6 RF on spot
- 7 LF step left
- a RF back LF
- 8 LF on spot

## S3: SIDE, BEHIND, SIDE, CROSS FORWARD, ¼ TURN LEFT, ½ TURN RIGHT, ¼ TURN RIGHT, SWAY LEFT, ¼ TURN RIGHT

- 1 RF right
- 2 LF backwards RF
- & RF right
- 3 LF cross forward RF
- 4 ¼ turn left, RF forward
- 5 ½ turn right, LF step back
- 6 ¼ turn right, RF right
- 7 Sway left, weight on left
- & 1/4 turn right, RF forward
- 8 ½ turn right, LF step back

## S4: RONDE, SAILOR STEP, STEP, SAILOR STEP, SAILOR STEP, ½ TURN LEFT

- 1 RF ronde
- 2 RF back LF
- & LF close RF
- 3 RF step diagonal right

4 LF close RF  
& RF close LF  
5 LF step diagonal left  
6 RF close LF  
& LF forward  
7 RF forward  
8 ½ turn left, weight on left

**S5: KICK, TOUCH, KICK, TOUCH, MAMBO CROSS, BEHIND, SIDE, FORWARD**

1 RF kick forward  
& weight on RF  
2 LF touch left  
3 LF kick forward  
& LF on spot  
4 RF touch right  
5 RF cross forward LF  
& weight on LF  
6 RF right  
7 LF behind RF  
& RF right  
8 LF forward RF

**S6: AND STOMP, SLIDE, BODY ROLL( OPTION) OR HOLD, HITCH KNEES, BALL CHANGE, ½ TURN LEFT**

& RF stomp on spot  
1 LF slide left  
2 body roll left, or hold  
3 hitch RF  
& RF on spot  
4 hitch LF  
& LF on spot  
5 RF forward  
6,7,8 ½ turn left, weight on LF

**Start again**

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