Play That Song

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Ronnie Fortt-Mitchell (UK) - March 2017
Music: Play That Song - Train

#8 count intro start on vocals

Right Dorothy lock step. Left Dorothy lock step . Syncopated weave

12&34	Step fwd on R. step L behind right. Spring on to R. Step fwd on left, Step R behind L.
&56&7&8	Spring on to L. Step R to side. Step L behind R. Step to R. Step L across front of R. step R to side. Step L behind R.

Right Side Rock. behind side cross. Left Side Rock. behind side cross

123&4	Rock out to R. Replace weight onto L. Step R behind left. Step L to L. Step R. across L
567&8	Rock out to L. Replace weight onto R. Step L behind R. Step R to R, Step L across R

Modified Monterey half turn right. Modified Monterey quarter turn right

1-2&34	Point out to right make a half turn on L foot. Close R beside L. Rock out to L side. Replace weight onto R. Step L next to R
5-6&78	Point out to right make a quarter turn on L foot. Close R beside L. Rock out to L side. Replace weight onto R. Step L next to R

Heel switches x3 Hook. ☐Heel switches x3 Hook

1&2&3&4	Tap R heel fwd. step R in place. Tap L. heel fwd. Step L in place Tap R. heel fwd. hitch R knee hooking R .heel by L. shin. Tap R. heel fwd
&5&6&7&8	Step on to R foot. Tap L heel fwd. Step L. in place. Tap R. heel fwd. Step R in place. Tap L. heel fwd. hitch L. knee hooking L. heel by R. shin. Tap L. heel fwd. (Step L foot down on the next & count and start again)

TAG: at end of walls 2 and 5
Press fwd on right. Press fwd on Left. Step toe taps traveling backwards x4

12&34	Press weight fwd on R. rock back on L. Step onto R, Press weight fwd on L .rock back on R.
&5&6&7&8	Step back on L. tap R .toe fwd. Step back on R. tap L toe fwd, Step back on L. tap R .toe fwd. Step back on R. Tap L toe fwd.

Step Left hold. Step Left Hold. Hip bumps R.L.R.L

12&34	Step L. out to L .Hold. Step R next to L. Step L out L side. Hold
5678	Bump hips to R.L.R.L

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