

# True Believer!

**COPPER KNOB**  
BY CHOREOGRAPH

**Count:** 32    **Wall:** 2    **Level:** Improver NC

**Choreographer:** Niels Poulsen (DK): April 2017

**Music:** I Believe by Diamond Rio. Track length: 3.56 Buy on iTunes, etc.



**Intro: 16 counts into music (app. 35 secs. into track). Start with weight on L foot**

**NOTE: NO TAGS – NO RESTARTS!**

**EXTRA NOTE: I also did this dance so it could work as a floor split to the higher levelled nightclubs around, like: ‘Pieces’, ‘Strip it down’, ‘A lesson in love’, ‘Say it again’, ‘Every now and then’ etc. etc.**

**[1 – 8] R basic, ¼ R X 2, cross, R basic, ¼ R X 2, cross**

- 1 – 2&            Step R a big step to R side (1), step L behind R (2), cross R over L (&) 12:00
- 3 – 4&            Turn ¼ R stepping back on L (3), turn ¼ R stepping R to R side (4), cross L over R (&) 6:00
- 5 – 6&            Step R a big step to R side (5), step L behind R (6), cross R over L (&) 6:00
- 7 – 8&            Turn ¼ R stepping back on L (7), turn ¼ R stepping R to R side (8), cross L over R (&) 12:00

**[9 – 16] Sway RLR, 3/8 L with sweep, run RL fwd, R rock fwd, back R, L back rock, fwd L**

- 1 – 2&            Step R to R side swaying body R (1), sway body L (2), sway body R (&) 12:00
- 3 – 4&            Turn 1/4 L stepping onto L sweeping R fwd (3), turn 1/8 L running R fwd (4), run L fwd (&) 7:30
- 5 – 6&            Rock R fwd (5), recover back on L (6), run back on R (&) 7:30
- 7 – 8&            Rock L back (7), recover fwd to R (8), step L fwd (&) 7:30

**[17 – 24] Full diamond fallaway around L**

- 1 – 2&            Turn 1/8 L stepping R to R side (1), turn 1/8 L stepping L back (2), step back R (&) 4:30
- 3 – 4&            Turn 1/8 L stepping L to L side (3), turn 1/8 L stepping R fwd (4), step L fwd (&) 1:30
- 5 – 6&            Turn 1/8 L stepping R to R side (5), turn 1/8 L stepping L back (6), step back R (&) 10:30
- 7 – 8&            Turn 1/8 L stepping L to L side (7), turn 1/8 L stepping R fwd (8), step L fwd (&) 7:30

**[25 – 32] Diagonally fwd R, cross back, diagonally back L, cross back, back rock, R jazz, cross**

- 1 – 2&            Step R towards 7:30 sweeping L fwd (1), cross L over R (2), step back on R (&) 6:00
- 3 – 4&            Turn ¼ L stepping L diagonally backwards L sweeping R fwd (3), cross R over L (4), turn 1/8 R stepping L back (&) 6:00
- 5 – 6            Rock back on R (5), recover fwd onto L sweeping R fwd (6) 6:00
- 7&8&            Cross R over L (7), step L back (&), step R to R side (8), cross L over R (&) 6:00

**Start again**

**Ending Wall 6 is your last wall (starts at 6:00). The music slows down at the end of the Diamond fall away.**

**Continue dancing at normal speed, complete the Diamond fall away and finish the dance stepping back into your rock step on count 29.**

**You're now facing 12:00 again**

**Contact: nielsbp@gmail.com**