## Eye in the Sky



Count: 32 Wall: 2 Level: Intermediate / Advanced

Choreographer: Jennifer Choo Sue Chin (MY) - April 2017

Music: Eye in the Sky - Noa: (iTunes)



## Start dance on vocals "Don't" after 2x8's.

SET 1: Lunge Recover, Behind Side Cross Recover, Full Turn Hitch, Half Diamond Fallaway□					
1-2	½L Lunge LF fwd, ¼R Recover on RF□12:00				
•	tch R arm to L, 2 – Sweep R arm up and above head to R)□				
3&4&	Step LF behind RF, Step RF to R, Rock LF across RF, recover on RF ☐ 1:30				
5	½L stepping LF fwd and execute another ½L on LF hitching R knee into figure 4 □1:30				
6&7	Cross RF over LF, 1/8R Stepping LF to L, 1/8R stepping RF back □4:30				
8&1	Step LF back, 1/8R stepping RF to R, 1/8R crossing LF over RF and prep upper body to R $\square$ 7:30				
SET 2: Point, T	urning Weave, Sway, Hitch, Unwind, Sweep				
2	Execute a 3/8L on LF pointing RF to R □3:00				
3&4&	1/8R step RF behind LF, 1/8R step LF to L, 1/8R cross RF over LF, 1/8R Step LF to L□9:00				
5-6	1/2R Step RF to R and sway to R, Swap to L□3:00				
(styling: Roll he	ad during lyrics "mind")□				
7	Shift weight to RF and hitch L knee into fig 4 (L knee pointing to L) ☐3:00				
(Styling: swing	both arms anti clockwise from bottom-right-up-left)□				
8&1	Cross LF over RF, Unwind Full Turn R, Sweep RF from front to back ☐ 3:00				
SET 3: Behind	Side Cross Rock, Recover Side Cross Rock, Recover fwd spiral, Run Run Rock				
2&3	Step RF behind LF, Step LF to L, Cross Rock RF over LF 1:30				
4&5	Recover on LF, Step RF to R, Cross Rock LF over RF □ 4:30				
6&7	Recover on RF, ¼L Step LF fwd, Step RF fwd and execute a full spiral L turn ☐ 12:00				
8&1	Run fwd LF, RF, Rock LF fwd□12:00				
	ack, ½ Sweep, Rock Recover Side, Basic Nightclub Lunge, Rolling Vine				
2&3	Step back on RF, Step back on LF, ½R step fwd on RF and sweep LF from back to front □6:00				
4&	Cross Rock LF fwd, recover on RF [+Add Bridge on Wall 3 here+] [ ^Restart on Wall 5 here^] □6:00				
5	Step LF to L□6:00				
6&7	Step RF slightly behind LF, Cross LF over RF, Lunge RF to R□6:00				
8&a	¼L stepping LF fwd, ½L step RF back, Continue to execute another ¼L on RF□6:00				

## Start Again!

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+ Bridge + On Wall 3 (start 12:00 wall), dance until count 4& of Set 4 (facing 6:00), then add this Bridge: BRIDGE:□Quarter Sweep, Cross Half Sweep, Cross Half Sweep, Pivot ¾R □				
	5	¼L Step fwd on LF and sweep RF from back to front □3:00		
	6&7	Cross RF over LF, $\frac{1}{4}$ R step back on LF, $\frac{1}{4}$ R step fwd on RF and sweep LF from back to front $\Box 9:00$		
	8&1	Cross LF over RF, $\frac{1}{4}$ L step back on RF, $\frac{1}{4}$ L Step fwd on LF and sweep RF from back to front $\Box 3:00$		
	2&3	Cross RF over LF, ¼R step back on LF, ¼R step fwd on RF and sweep LF from back to front □9:00		
	4&a	Step LF fwd, ½R pivot shifting weight on RF, Continue to execute another ¼R on RF □6:00		

Then continue with count 5 of set 4\*.

Restart: On Wall 5 (start 12:00 wall), dance until count 4& of Set 4 and restart the dance facing 6:00.

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