Driving Me Sane

Level: Improver

Choreographer: Joe Parilla (USA) - May 2017

Music: You're Driving Me Sane by Joe Reid

Start Dance on 16 Counts

Count: 32

S1: FORWARD SYNCOPATED ROCK-RECOVER STEPS ON LEFT & RIGHT, FORWARD SHUFFLE, ½ TURN PIVOT TO RIGHT.

1-2 & 3-4 & Rock R forward, Recover on L, Step R beside and Rock L, forward, Recover on R, Step L beside

5 & 6-7-8 Chasse forward R-L-R, Step L forward, ¹/₂ turn right and Step R forward. (6:00)

S2: WALK, WALK, ½ TURN PIVOT TO RIGHT, FORWARD CROSS POINT (2X)

1-2-3-4 Step L forward, Step R forward, Step L forward, 1/2 Turn Pivot to Right and Step R forward 5-6-7-8 Cross L forward over right, Point R to side, Cross R forward over left, Point L to side. (12:00) (OPTION:) Replace Count 1-2 with ½ Turns to RIGHT, followed by ½ Turn Right Pivot (count 3-4)

S3: CROSSOVER STEP. DIAGONALLY STEP-LOCK BACK. ROCK RECOVER. WALK. WALK.

- 1-2-3 & 4 Cross L over right, Step R back, Diagonally step lock back L-R-L
- 5-6-7-8 Rock back on R, Recover on L, Step R forward, Step L forward. (12:00)

(OPTION:) Replace Count 7-8 with 1/2 Turns to LEFT.

S4: STEP, TOUCHES (WITH CLAPS) FORWARD & ¼ TURN LEFT, MONTEREY TURN 1/2 TO RIGHT.

- 1-2 Step R forward diagonal, Touch L beside & clap
- 3-4 ¹/₄ Turn Left and Step L to side, Touch R beside and clap
- 1/2 Right Monterey Turn Touch R to side, 1/2 turn Right and Step on R 5-6
- Touch L to side, Step L beside right. (3:00) 7-8

TAG: AT THE BEGINNING OF WALL 5 (Facing 12:00), INSERT AN 8-COUNT TAG AND RE-START.

- Step R to side, Touch L beside & clap, Step L to side, Touch R beside & clap 1-2-3-4
- 5-6-7-8 Touch R out to side, Touch R forward, Touch R out to side, Flick R behind left.

Choreographer Contact Information: 05/2017 rev

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Last Update - 21st May 2017





Wall: 4