

Answer The Phone

COPPER **KNOB**
STEPPSHEETS

Count: 64

Wall: 2

Level: Intermediate - Funky

Choreographer: Anthony Kusanagi (INA) - May 2017

Music: Answer the Phone by: Shin Mina



Start dancing on Vocal

I. PRIZZY WALK – PIVOT ½ – FORWARD STEP – PIVOT ½ - FORWARD STEP

- 1-2 R step forward slightly cross in front of L, L step forward slightly cross in front of R
- 3-4 R step forward slightly cross in front of L, L step forward slightly cross in front of R
- 5-6 R step forward, turn 1/2 to left then L step forward (06.00)
- 7-8 R step forward, turn 1/2 to left then L step forward (12.00)

II. OUT – OUT – OUT – RECOVER – SLIDE – CLOSE STEP – KNEE POP

- 1-2 R step slightly forward diagonally to right, L step slightly forward diagonally to left
- 3&4 R step slightly forward diagonally to right, recover to L, R make large step to side
- &5-6 turn 1/8 to right and L step next to R (01.30), pop forward on both knees, turn 1/8 to left then pull both knees back (12.00)
- 7-8 turn 1/8 to left then pop forward on both knees (11.30), turn 1/8 to right then pull both knees back (12.00)

III. BACKWARD WALK – BEND DOWN – TOUCH ACTION

- 1-4 backward step on R, L, R, L
- 5 bend down on both knees with both hands on ankle of R
- 6-8 hold

(Hand Action :

- 6-7 both hands touch along vertically from ankle across knee and hip of R (like wearing a stocking)
- 8 both hands up vertically above head)

IV. PIVOT 1/4 – PRIZZY WALK – JAZZ BOX

- 1-2 R step forward, turn 1/4 to left then L step to side (09.00)
- 3-4 R step forward slightly cross in front of L, L step forward slightly cross in front of R
- 5-6 R cross in front of L, L step backward
- 7-8 R step to side, L step forward

(hand action:

- 2 L hand form a telephone on left ear
- 3-4 R hand is dialing around for two times while L hand form a telephone on your left ear
- 8 L hand straight forward)

V. FORWARD STEPS – HEAD ACTION – OUT-OUT STEP – BODY RIPPLE

- 1-2 R step forward, L step forward
- 3&4 R step forward while R hand swung forward, hold with head throw to left, recover head to front
- 5-6 L step slightly forward diagonally to left, R step slightly forward diagonally to right
- 7-8 Body ripple forward

(hand action:

- 1-2 R hand is swinging making a circle twice while L hand straight forward
- 3 R hand stop next to L Hand)

VI. TOE SWITCHES – SYNCOPATED TOUCHES – TURN ¼ TO LEFT - TOE SWITCHES – CLOSE TOUCH – SLIDE

- 1& R touch to side, R step next to L

- 2& L touch to side, L step next to R
- 3& R touch to side, R touch next to L
- 4& R touch to side, R step next to L
- 5& turn ¼ to left then L touch to side (06.00), L step next to R
- 6& R touch to side, R step next to L
- 7&8 L touch to side, L touch next to R, L make a large step to side

VII. SKATE – MODIFIED HIP BUMPING

- 1-2 R skate to right, L skate to left
- 3-4 R skate to right, L skate to left
- 5&6 R hip bump to side, recover to L with hip bumping action, R hip bump to side while L flick behind R with head is thrown to right
- 7&8 L hip bump to side, recover to right with hip bumping action, L hip bump to side while R flick behind L with head is thrown to left

VIII. BACKWARD WALK WITH CHEST PULLING – CORKSCREW

- 1-2 R step backward, L kick forward with chest pulled backward
- 3-4 L step backward with chest released, R kick forward with chest pulled backward
- 5-6 R step backward with chest released, L kick forward with chest pulled backward
- 7-8 L touch behind R on ball, fully turn (360o) to left (06.00) while recovering fully to L

TAGS: There Tags in this dance. Do the choreography below for nice ones:

TAG 1: After the 2nd wall, facing 12.00

- 1-4 walking around (full turn) start on R (12.00)

TAG 2: After 3rd wall, facing 06.00

- 1-8 walking around (full turn) start on R (06.00)

ENJOY THE DANCE

For more Information, kindly contact me on: dancetemptations.anthony@gmail.com
