# Straight To You



Count: 36 Wall: 2 Level: Improver

Choreographer: Vikki Morris (UK) - May 2017

Music: I Came Straight to You - Cliona Hagan



#### Start 36 counts, just before vocals

#### Music available from Amazon, iTunes

S1: ¼ R Turning	Rumba.	R Lock Back.	. L Triple Full Tur	n. Scuff R

1&2 Step Right to Right side, Step Left next to Right, Turn 1/8 turn Right stepping forward Right

 $\Box$ (1.30)

3&4 Turning 1/8 turn Right step Left to Left side, Step Right next to Left, Step back Left (3 o clock)

5&6 Step back on Right, Lock Left over Right, Step back on Right

7&8& Turn full turn over Left on L, R, L, Scuff R forward (non-turning option: R coaster step),

## S2: R Lock, Prissy Walks L, R, L Rock Recover ¼ L, R Cross Rock Recover, R Side Rock Recover, R Behind, L Side, R Cross

1&2 Step forward Right, Lock Left behind Right, Step forward Right

3&4& Walk forward Left, HOLD, Walk forward Right, HOLD

Rock forward Left, Recover on Right, Turn ¼ turn L stepping Left to Left side (12 o clock)

(Restart wall 4, Touch Right facing 12 o clock)

7&8& Cross rock Right over Left, Recover on Left, Rock Right to Right side, Recover on Left

9&10 Cross Right behind Left, Step Left to Left side, Cross Right over Left

### S3: L Rock Recover, L Heel Grind x 2, L Cross, R Rock Recover, Cross R, Hitch L over R, L Cross Shuffle

1&2& Rock Left to Left side, Recover on Right, Grind Left Heel over Right, Step Right to Right side,

3&4 Grind Left heel over Right, Step Right to Right side, Cross Left over Right

5&6& Rock Right to Right side, Recover on Left, Cross Right over Left, Hitch Left over Right (body

at 1.30)

7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

## S4: Hitch R Back, Hitch L Back, Hitch R Back R Coaster, Scuff L, L Lock, 1/2 Pivot L, Step R

&1&2 Hitch Right, Step back Right, Hitch Left, Step back Left

Hitch Right, Step back on Right, Step Left next to Right, Step Right forward Scuff Left, Step forward Left, Step Right next to Left, Step forward Left

(Restart wall 2, Touch Right facing 6 o clock)

7&8 Step forward Right, Turn ½ turn over Left, Step forward Right □ (6 o clock)

#### S5: L Side Mambo

1&2 Rock Left to Left side, Recover on Right, Step Left next to Right

#### Restarts:-

Wall 2 after 32 counts, Touch R next to L (6 o clock) Wall 4 after 14 counts, Touch R next to L (12 o clock)

Ending: S3 after count 6, hitch Left ½ turn Right on the & count to finish at the front

Note: Because of the phrasing of the music, it will seem like it's a dance of two halves, hence it was easier to extend S2 to 10 counts instead of the usual 8.

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